



Mike Magatagan

United States (USA), SierraVista

Contrapunctus V from the Art of the Fugue for String Quartet (BWV 1080 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Contrapunctus V from the Art of the Fugue for String Quartet [BWV 1080 No. 5] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | String Quartet |
| Style: | Baroque |
| Comment: | Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as 'Contrapunctus (♩ = 120)'. The first violin part is mostly rests, with a few notes in measures 7 and 8. The second violin part begins with a melodic line in measure 1, marked *mf*. The viola part is mostly rests. The cello part begins with a bass line in measure 1, also marked *mf*.

9

V1

V2

Va

Vc

mf

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The staves are labeled V1, V2, Va, and Vc. The key signature changes to two flats (B-flat major/D minor). The first violin part (V1) has a melodic line starting in measure 9. The second violin part (V2) continues its melodic line. The viola part (Va) has a melodic line starting in measure 10, marked *mf*. The cello part (Vc) continues its bass line.

15

V1

V2

Va

Vc

Detailed description: This block contains the third system of the musical score, measures 15 through 19. The staves are labeled V1, V2, Va, and Vc. The first violin part (V1) has a melodic line starting in measure 15. The second violin part (V2) continues its melodic line. The viola part (Va) continues its melodic line. The cello part (Vc) continues its bass line.

21

V1
V2
Va
Vc

26

V1
V2
Va
Vc

32

V1
V2
Va
Vc

39

V1
V2
Va
Vc

45

V1
V2
Va
Vc

51

V1
V2
Va
Vc

58

V1
V2
Va
Vc

64

V1
V2
Va
Vc

69

V1
V2
Va
Vc

75

V1
V2
Va
Vc

80

V1
V2
Va
Vc

85

rit.

V1
V2
Va
Vc

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= 120)

6

14 *mf*

22

28 3

40

47

54

63

71

78 *rit.*

83

90

Violin 2

Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Contrapunctus (♩ = 120)

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The image shows a single-staff musical score for Violin 2. The music is in G minor (one flat) and common time (C). The tempo is marked as ♩ = 120. The score begins with a dynamic marking of *mf* at measure 8. The piece consists of 96 measures, with measure numbers 8, 15, 21, 29, 37, 46, 52, 60, 68, 80, and 88 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is placed over the final note of the piece at measure 96. The score concludes with a double bar line.

Viola

Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Contrapunctus (♩ = 120)

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The image shows a musical score for the Viola part of Contrapunctus V from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 9, 17, 28, 35, 45, 54, 61, 70, 78, and 85 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The score ends with a fermata over the final note.

Cello

Contrapunctus V

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 5)

Contrapunctus (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2017

3

11 *mf*

20

30

38

45

54

62

71

77

84 *rit.*

Detailed description: This is a musical score for the Cello part of Contrapunctus V from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a triplet of eighth notes. The score is divided into measures, with measure numbers 11, 20, 30, 38, 45, 54, 62, 71, 77, and 84 indicated. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. A *rit.* (ritardando) marking is placed below the staff starting at measure 77. The score concludes with a final double bar line and a fermata.