



Mike Magatagan

United States (USA), SierraVista

Contrapunctus X from the Art of the Fugue for String Quartet (BWV 1080 No. 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Contrapunctus X from the Art of the Fugue for String Quartet [BWV 1080 No. 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the tenth

mf

7

V1

V2

Va

Vc

mf

12

V1

V2

Va

Vc

17

V1
V2
Va
Vc

22

V1
V2
Va
Vc

27

V1
V2
Va
Vc

32

V1
V2
Va
Vc

37

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

46

V1

V2

Va

Vc

This system contains measures 46 through 50. The music is in G minor (one flat) and 3/4 time. The first violin (V1) has a melodic line with eighth and sixteenth notes. The second violin (V2) provides a harmonic accompaniment with quarter and eighth notes. The viola (Va) and cello (Vc) parts are more active, with the cello often playing a bass line of eighth notes.

51

51

V1

V2

Va

Vc

This system contains measures 51 through 55. The first violin (V1) continues its melodic line. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) parts continue their respective parts, with the cello providing a steady bass line.

56

56

V1

V2

Va

Vc

This system contains measures 56 through 60. The first violin (V1) has a rest in the first two measures before entering with a melodic line. The second violin (V2) has a rest in the first two measures. The viola (Va) and cello (Vc) parts continue their parts, with the cello providing a steady bass line.

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

70

V1

V2

Va

Vc

74

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The music features a complex interplay of rhythmic patterns and melodic lines across the four instruments.

79

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The music continues with intricate counterpoint and melodic development.

84

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The music concludes with a final cadence and a return to the main rhythmic motif.

89

V1
V2
Va
Vc

94

V1
V2
Va
Vc

99

V1
V2
Va
Vc

104

V1
V2
Va
Vc

110

V1
V2
Va
Vc

115

V1
V2
Va
Vc

rit. tr.

Violin 1

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Contrapunctus (♩ = 120)

Double fugue at
the tenth

The musical score is written for a single violin in G major, 3/4 time, with a tempo of 120 beats per minute. It consists of 113 measures across ten staves. The piece is a double fugue, with the first subject introduced in the first measure and the second subject in the fifth measure. The score includes various musical notations such as slurs, ties, and ornaments. A dynamic marking of *mf* is present in the first staff. A second ending bracket is shown in the fifth staff, and a trill ornament is marked in the sixth staff. The piece concludes with a *rit.* (ritardando) marking and a final trill ornament in the eleventh staff.

Violin 2

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Contrapunctus (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2017

The image shows a musical score for Violin 2, consisting of ten staves of music. The score is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 120. The dynamics start with *mf* at the beginning. The score includes various musical notations such as rests, triplets (marked '3'), and a septuplet (marked '7'). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Contrapunctus (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2017

The image shows a musical score for the Viola part of Contrapunctus X from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of 11 staves of music, with measure numbers 11, 19, 31, 45, 54, 67, 75, 84, 93, 103, and 112 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, and *rit.* (ritardando) near the end. There are also several multi-measure rests: a 3-measure rest at measure 24, a 6-measure rest at measure 36, a 5-measure rest at measure 58, and a 6-measure rest at measure 106. The score ends with a final cadence in measure 112.

Cello

Contrapunctus X

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 10)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

The musical score is written for a Cello in bass clef with a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 5, 14, 22, 33, 43, 52, 62, 71, 86, and 106 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte) at measure 14, *tr* (trills) at measures 43 and 44, *rit.* (ritardando) at measure 106, and dynamic markings *mf* and *rit.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a fermata and a final note.