



# Mike Magatagan

United States (USA), SierraVista

## Contrapunctus XV from the Art of the Fugue for Violin & Viola (BWV 1080 No. 15) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Contrapunctus XV from the Art of the Fugue for Violin & Viola [BWV 1080 No. 15]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Contrapunctus XV

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 15)

Arranged for Violin & Viola by Mike Magatagan 2017

Canon alla Ottava (♩ = 90)

*mf*

Violin

Viola

7

11

16

21

26

This image shows a musical score for Violin (Vi) and Viola (Va) instruments, covering measures 32 through 63. The score is arranged in six systems, each with a Violin staff on top and a Viola staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by frequent triplet patterns, indicated by a '3' above or below the notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece is identified as Contrapunctus XV from the Art of the Fugue (BWV 1080 No. 15) by J. S. Bach, arranged for Violin & Viola by Mike Magatagan.

69

74

79

84

89

94

99

*rit.*