



guy debard

France, mazet saint-voy

contrapunctus n°10 partie 1 l'art de la fugue
Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: contrapunctus n°10 partie 1 l'art de la fugue
Composer: Bach, Johann Sebastian
Arranger: debard, guy
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Instrumentation: String Ensemble
Style: Classical

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Die Kunst der Fuge

BWV 1080 Contrapunctus n° 10

J.S BACH

Partie 1

2 3 4 5 6 7

The image shows a musical score for the first part of Contrapunctus No. 10 from J.S. Bach's 'Die Kunst der Fuge'. The score is written for a chamber ensemble consisting of Violins 1, Violins 2, Viola, Violoncello, Double Bass, and Piano. The music is in G minor (one flat) and 4/4 time. The score is divided into seven measures, numbered 2 through 7. The Violins 1 and Double Bass parts are mostly silent, indicated by rests. The Violins 2 and Viola parts play a melodic line, while the Violoncello and Piano parts provide harmonic support. The Piano part is written in a grand staff (treble and bass clefs).

8 9 10 11 12 13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains six staves. The top five staves are for string instruments: Violins 1, Violins 2, Viola, and Violoncello. The bottom two staves are for the Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 8 through 13. In measure 8, the Violins 1 and Violoncello parts begin with a fermata. The Viola part starts with a sixteenth-note pattern. The Violins 2 part has a dotted quarter note followed by an eighth note. The Viola part has a half note. The Violoncello part has a quarter note. The Piano part is silent. In measure 9, the Violins 1 part has a quarter note followed by an eighth note. The Violins 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Piano part is silent. In measure 10, the Violins 1 part has a quarter note followed by an eighth note. The Violins 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Piano part is silent. In measure 11, the Violins 1 part has a quarter note followed by an eighth note. The Violins 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Piano part is silent. In measure 12, the Violins 1 part has a quarter note followed by an eighth note. The Violins 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Piano part is silent. In measure 13, the Violins 1 part has a quarter note followed by an eighth note. The Violins 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Piano part is silent.

14 15 16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains six staves for measures 14 through 19. The instruments are Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one flat (B-flat major or D minor). The score shows various melodic lines and textures, including a prominent eighth-note pattern in the Violin 1 and Viola parts, and a more active line in the Violoncello. The Piano part features a simple harmonic accompaniment in the right hand and rests in the left hand.

20 21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains six staves of music, numbered 20 through 25. The instruments are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pia.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

26 27 28 29 30 31

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

Detailed description: This is a page of a musical score for a string quartet and piano. It covers measures 26 through 31. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Piano (Pia.). The piano part is written in a grand staff with both treble and bass clefs. The string parts are written in their respective clefs. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

32 33 34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

Detailed description: This is a page of a musical score, likely for a string quartet and piano. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It covers measures 32 through 37. The instruments are: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Piano (Pia.). The piano part consists of two staves. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs. Measure 35 has a double bar line with repeat dots. Measure 36 has a fermata over the final note. The piano part has a fermata over the final note of measure 36.

38 39 40 41 42 43

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains six staves of music. The top staff is for Violin 1 (Vlns. 1), the second for Violin 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), the fifth for Contrabass (Cb.), and the sixth for Piano (Pia.). The score is in a key signature of one flat (B-flat) and a common time signature. Measures 38 through 43 are indicated by numbers above the first staff. The Viola part (Vla.) is mostly silent, indicated by horizontal lines. The Piano part (Pia.) consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.

44 45 46 47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains six staves of music, numbered 44 through 50. The instruments are Violins 1 and 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some measures featuring rests or specific articulation marks.

51 52 53 54 55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Pia.

This musical score page contains five systems of staves. The first system is for Violin 1 (Vlns. 1), the second for Violin 2 (Vlns. 2), the third for Viola (Vla.), the fourth for Violoncello (Vlc.), and the fifth for Contrabass (Cb.). The Piano (Pia.) part is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 51-55 are indicated by numbers above the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines in both hands.