



# Mike Magatagan

United States (USA), SierraVista

## Contrapunctus VII from the Art of the Fugue for String Quartet (BWV 1080 No. 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Contrapunctus VII from the Art of the Fugue for String Quartet [BWV 1080 No. 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Contrapunctus VII

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 7)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 65)

Violin 1

Violin 2

Viola

Cello

In augmentation and diminution

*mf*

4

V1

V2

Va

Vc

*mf*

7

V1

V2

Va

Vc

10

V1  
V2  
Va  
Vc

This system contains measures 10, 11, and 12. The first violin (V1) has a melodic line with eighth-note patterns and slurs. The second violin (V2) plays a similar eighth-note pattern. The viola (Va) has a steady eighth-note accompaniment. The cello (Vc) provides a simple bass line with quarter notes.

13

V1  
V2  
Va  
Vc

This system contains measures 13, 14, and 15. The first violin (V1) has a more active melodic line with slurs and accents. The second violin (V2) has a melodic line with some rests. The viola (Va) continues with eighth-note accompaniment. The cello (Vc) has a more complex eighth-note accompaniment with a trill (tr) in measure 15.

16

V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) has a melodic line with some rests. The viola (Va) continues with eighth-note accompaniment. The cello (Vc) has a more complex eighth-note accompaniment.

19

V1

V2

Va

Vc

This system contains measures 19, 20, and 21. The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a more active eighth-note accompaniment. The viola (Va) part provides a steady eighth-note accompaniment. The cello (Vc) part has a lower, more rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

22

V1

V2

Va

Vc

This system contains measures 22, 23, and 24. The first violin (V1) part continues its melodic line with slurs and rests. The second violin (V2) part maintains its eighth-note accompaniment. The viola (Va) part has a more sparse accompaniment with some rests. The cello (Vc) part continues its rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

25

V1

V2

Va

Vc

This system contains measures 25, 26, and 27. The first violin (V1) part features a melodic line with slurs and a sharp sign in the final measure. The second violin (V2) part has a more active eighth-note accompaniment. The viola (Va) part has a sparse accompaniment with rests. The cello (Vc) part continues its rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4.

28

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc

37

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

49

V1  
V2  
Va  
Vc

52

V1  
V2  
Va  
Vc

54

V1  
V2  
Va  
Vc

57

59

*rit.*