



Mike Magatagan

United States (USA), SierraVista

Contrapunctus XVII from the Art of the Fugue for Violin & Cello (BWV 1080 No. 17) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Contrapunctus XVII from the Art of the Fugue for Violin & Cello [BWV 1080 No. 17]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Contrapunctus XVII

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 17)

Arranged for Violin & Cello by Mike Magatagan 2017

Canon alla Duodecima in Contrapunto alla Quinta (♩ = 60)

Violin

Cello

mf

V

C

V

C

mf

V

C

V

C

V

C

25

29

33

36

40

43

47

The image displays a musical score for Violin (V) and Cello (C) in G minor, BWV 1080 No. 17. The score is divided into six systems, each containing two staves. The measures are numbered 51, 55, 59, 63, 67, 70, and 74. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 3/4. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. A 'rit.' (ritardando) marking is present above the final measure of the sixth system. The piece concludes with a double bar line and repeat dots.