



Mike Magatagan

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Coro: "Der Herr denket an uns und segnet uns" for Wind Quintet (BWV 196 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro: "Der Herr denket an uns und segnet uns" for Wind Quintet [BWV 196 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Der Herr denket an uns (The Lord is mindful of us), BWV 196, is a cantata by Johann Sebastian Bach. It is difficult to date, but is generally considered to be an early cantata on stylistic grounds. It has been suggested that it was composed at Mühlhausen where Bach lived in 1707/1708. The text is taken from Psalms 115. Much of Bach's later cantata output was written for the requirements of the liturgical calendar, but this cantata appears to ha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Coro: "Der Herr denket an uns und segnet uns"

J.S. Bach (BWV 196 No. 2)

Arranged for Wind Quintet by Mike Magatagan 2014

Adagio %

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

F

O

C

H

B

F

O

C

H

B

4

7

The image displays a musical score for a wind quintet arrangement of the chorale "Der Herr denket an uns und segnet uns" by J.S. Bach. The score is arranged for five instruments: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The tempo is marked "Adagio" and the dynamic is "mf". The score is divided into three systems. The first system shows the initial entries of the instruments. The second system, starting at measure 4, features a triplet in the Oboe part. The third system, starting at measure 7, continues the development of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a final cadence in the fifth measure of the third system.

12

Musical score for measures 12-16. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 12 starts with a treble clef and a common time signature. The Flute part has a triplet of eighth notes in measure 13. The Oboe part has a triplet of eighth notes in measure 14. The Clarinet part has a triplet of eighth notes in measure 15. The Horn part has a triplet of eighth notes in measure 16. The Bassoon part has a triplet of eighth notes in measure 17.

17

Musical score for measures 17-19. The score continues with the same instruments and key signature. Measure 17 has a treble clef and a common time signature. The Flute part has a triplet of eighth notes in measure 18. The Oboe part has a triplet of eighth notes in measure 19. The Clarinet part has a triplet of eighth notes in measure 20. The Horn part has a triplet of eighth notes in measure 21. The Bassoon part has a triplet of eighth notes in measure 22.

20

Musical score for measures 20-22. The score continues with the same instruments and key signature. Measure 20 has a treble clef and a common time signature. The Flute part has a triplet of eighth notes in measure 21. The Oboe part has a triplet of eighth notes in measure 22. The Clarinet part has a triplet of eighth notes in measure 23. The Horn part has a triplet of eighth notes in measure 24. The Bassoon part has a triplet of eighth notes in measure 25.

23

23

F O C H B

This system contains measures 23, 24, and 25. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 23 features a triplet in the Oboe part. Measure 24 features a triplet in the Oboe part and a fermata in the Horn part. Measure 25 features a fermata in the Horn part.

26

26

F O C H B

This system contains measures 26, 27, and 28. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 26 features a triplet in the Oboe part. Measure 27 features a triplet in the Oboe part and a fermata in the Horn part. Measure 28 features a triplet in the Oboe part and a fermata in the Horn part.

29

29

F O C H B

This system contains measures 29, 30, and 31. The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 29 features a fermata in the Horn part. Measure 30 features a fermata in the Horn part. Measure 31 features a triplet in the Oboe part and a fermata in the Horn part.

32

32

F O C H B

This system contains measures 32, 33, and 34. The music is for a wind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 32 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 33 includes a triplet of eighth notes in the Oboe part. Measure 34 continues the rhythmic complexity with various note values and rests.

35

35

F O C H B

This system contains measures 35, 36, 37, and 38. Measure 35 has a triplet of eighth notes in the Flute part. Measure 36 features a triplet of eighth notes in the Oboe part. Measures 37 and 38 show a continuation of the rhythmic patterns with various note values and rests across all instruments.

39

D.S. rit.

39

F O C H B

This system contains measures 39, 40, 41, and 42. Measure 39 is marked *D.S.* (Da Capo). Measure 40 is marked *rit.* (ritardando). Measures 41 and 42 show a continuation of the rhythmic patterns with various note values and rests across all instruments.