



Mike Magatagan

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Coro: "O ewiges Feuer, o Ursprung der Liebe" for Small Orchestra (BWV 34 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

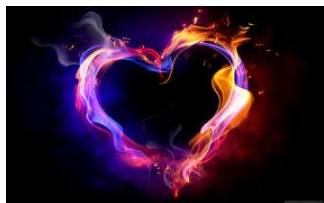


Title:	Coro: "O ewiges Feuer, o Ursprung der Liebe" for Small Orchestra [BWV 34 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	O ewiges Feuer, o Ursprung der Liebe (O eternal fire, o source of love), BWV 34,[a] is a church cantata composed by Johann Sebastian Bach as an adaptation of a previously composed secular cantata, BWV 34a. This piece reached its current form in Leipzig in 1740 or by 1746 for the first day of Pentecost. The date of the work's premiere is unknown, but it certainly took place in or before 1746. The opening chorus presents the image of eternal heave... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Coro: "O ewiges Feuer, o Ursprung der Liebe"

J.S. Bach (BWV 34 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Chor (♩ = 80)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is for a small orchestra and choir. It features 12 instrumental parts and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Chor (♩ = 80)'. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is arranged for a small orchestra, including Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The vocal line is for a choir. The score is arranged for a small orchestra and choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Chor (♩ = 80)'. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is arranged for a small orchestra, including Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The vocal line is for a choir.

6

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

11

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

8

15

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

20

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

25

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

30

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

35

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

8

40

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

45

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

49

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

The image shows a page of a musical score for a small orchestra. The score is for the Coro "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The page number is 53. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). The score is divided into four measures. The first three measures show the beginning of the piece, with the strings playing a rhythmic pattern and the woodwinds and brass playing sustained notes. The fourth measure shows a change in the string pattern and the woodwinds playing a melodic line.

57

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

61

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

65

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

70

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

75

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

80

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

The image displays a musical score for a small orchestra, specifically for the Coro: "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The score is written in G major and 3/4 time. It consists of 17 staves, each representing a different instrument or voice part. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a prominent melodic line in the Flute and Clarinet parts, with a long note in the Bassoon. The third and fourth measures continue the melodic development, with various instruments playing rhythmic patterns and melodic lines. The overall texture is rich and varied, typical of a Baroque-style arrangement for a small orchestra.

89

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

94

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

99

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

104

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

109

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

114

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

119

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

123

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

The musical score consists of 15 staves, each representing a different instrument or voice part. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four measures (127-130) show the beginning of a section. The strings (V1, V2, Va, Vc, Cb) play a rhythmic pattern of eighth notes. The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) have various melodic and harmonic parts, including some rests and some active lines. The brass parts (Pt, Tr, Fg, Ti) are mostly silent in these measures, indicated by rests.

131

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

The image shows a musical score for a small orchestra. The score is arranged in two systems of staves. The top system includes parts for Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), and Ti (Trombone). The bottom system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The music is in the key of D major (two sharps) and 3/4 time. The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure shows a more complex rhythmic pattern with many sixteenth notes. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

The musical score is arranged in a standard orchestral format. The top three staves are for the woodwinds: Pt (Piccolo), Tr (Trumpet), and Fg (Fagott). The middle section contains the strings: Fl (Flute), Ob (Oboe), Cl (Clarinete), Eh (Eufonium), Fh (Fagot), Ba (Bass), and Ti (Tromba). The bottom section contains the brass: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is in the key of D major and 3/4 time. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo, Trumpet, and Fagott parts are mostly rests, indicating they are not playing in this section. The Flute, Oboe, Clarinet, Eufonium, Fagot, Bass, and Tromba parts have active melodic lines. The Violin I and II parts play a rhythmic pattern, while the Viola, Violoncello, and Contrabbasso parts play a more melodic line.

142

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

148

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

The musical score is arranged in two systems. The first system contains parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, and Ba. The second system contains parts for Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

162

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

167

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

172

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

177

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

Musical score for a small orchestra, measures 182-186. The score includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings are active, while the brass and percussion are mostly silent.

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

191

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc
 Cb

The image shows a page of a musical score for a small orchestra. The score is for the Coro "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The page number is 195. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is divided into four measures. The strings (V1, V2, Va, Vc, Cb) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) play melodic lines with various articulations and dynamics. The brass (Pt, Tr, Fg, Ti) parts are mostly rests, indicating they are silent in this section.

The musical score consists of 17 staves, each representing a different instrument or voice part. The parts are labeled as follows: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into four measures, with each measure containing a full staff of notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The overall texture is dense and characteristic of a Baroque-style arrangement.

The musical score consists of 15 staves, each representing a different instrument. The instruments are: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is written in treble clef for most instruments and bass clef for Ba, Ti, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure (203) shows a long rest for the Pt, Tr, and Fg parts, while the Fl, Ob, Cl, Eh, Fh, Ba, and Ti parts have notes. The second measure (204) shows a long rest for the Pt, Tr, and Fg parts, while the Fl, Ob, Cl, Eh, Fh, Ba, and Ti parts have notes. The third measure (205) shows a long rest for the Pt, Tr, and Fg parts, while the Fl, Ob, Cl, Eh, Fh, Ba, and Ti parts have notes. The fourth measure (206) shows a long rest for the Pt, Tr, and Fg parts, while the Fl, Ob, Cl, Eh, Fh, Ba, and Ti parts have notes.

The image shows a musical score for a small orchestra. The score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into five measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in the music, with some instruments playing rests. The third, fourth, and fifth measures continue the musical development, with various instruments playing different parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

The musical score is for measures 212 to 216 of a piece in G major (three sharps). The instruments are arranged in two systems. The first system includes Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), and Ti (Trombone). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score features various musical notations such as rests, notes, beams, and slurs. The key signature is G major (three sharps) and the time signature is 3/4. The bottom left corner of the score has a small '8' below the Cb staff.

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

The image shows a page of a musical score for a small orchestra. The score is for the Coro: "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged by Mike Magatagan. The score is in G major and 3/4 time. The instruments listed are Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Kontrabaß). The score is divided into five measures. The Flute, Clarinet, English Horn, and Violin I parts have melodic lines with various ornaments and slurs. The Oboe and Fagot parts have sustained notes with slurs. The Bassoon part has a melodic line with a grace note. The Violin II, Viola, Violoncello, and Kontrabaß parts have rhythmic accompaniment. The Trumpet, Flugelhorn, Trombone, and Ti parts are mostly silent, indicated by rests.

Musical score for a small orchestra, measures 227-230. The score includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play active parts, while the brass instruments (Pt, Tr, Fg, Ti) are mostly silent.

The musical score for measures 231-235 is arranged for a small orchestra. The instruments and their parts are as follows:

- Pt (Trumpet):** Rests throughout the measures.
- Tr (Trumpet):** Rests throughout the measures.
- Fg (Fagott):** Rests throughout the measures.
- Fl (Flöte):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Ob (Oboe):** Melodic line with quarter notes and rests, including slurs.
- Cl (Klarinette):** Melodic line with eighth and sixteenth notes, including slurs.
- Eh (Eihorn):** Melodic line with quarter notes and rests, including slurs.
- Fh (Fiedel):** Melodic line with eighth and sixteenth notes, including slurs.
- Ba (Bass):** Bass line with eighth and sixteenth notes, including slurs.
- Ti (Trompete):** Rests throughout the measures.
- V1 (Violine I):** Melodic line with eighth and sixteenth notes, including slurs.
- V2 (Violine II):** Melodic line with quarter notes and rests, including slurs.
- Va (Viola):** Melodic line with eighth and sixteenth notes, including slurs.
- Vc (Violoncello):** Bass line with eighth and sixteenth notes, including slurs.
- Cb (Kontrabaß):** Bass line with eighth and sixteenth notes, including slurs.

Musical score for Coro: "O ewiges Feuer, o Ursprung der Liebe" (BWV 34 No 1) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Eh, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. The score is in G major and 3/4 time. The key signature has one sharp (F#). The score is divided into five measures. The first two measures show rests for Pt, Tr, and Fg. The Flute (Fl) part begins with a melodic line. The Oboe (Ob) and Clarinet (Cl) parts have long notes in the first two measures. The Horns (Eh) and Trumpets (Ti) parts have melodic lines. The Violins (V1, V2) and Viola (Va) parts have rhythmic patterns. The Violoncello (Vc) and Contrabass (Cb) parts have rhythmic patterns.

241

rit. *tr*

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb