



# Mike Magatagan

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## Coro: "Fallt mit Danken, fallt mit Loben" for Winds & Strings (BWV 248 No 36) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Coro: "Fallt mit Danken, fallt mit Loben" for Winds & Strings [BWV 248 No 36]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Coro: "Fallt mit Danken, fällt mit Loben"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 36)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 60) *tr*

B♭ Trumpet *mf*

Horn in F *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged for a full orchestra. The top section includes B♭ Trumpet, Horn in F, Flute, Oboe, B♭ Clarinet, and Bassoon. The bottom section includes Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf). Trills (tr) are indicated above the notes in measures 5 and 6 of the Trumpet and Violin 1 parts.



17

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

24

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*tr*

*tr*

34

Tr  
Fh  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

42

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

*tr*

7

7

7

50

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc



57

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

66

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

76

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 76 through 83. It features ten staves: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings. The time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with rhythmic patterns and some melodic movement.



91

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

97

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

104

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

The musical score consists of ten staves. The top two staves (Tr and Fh) are in treble clef with a key signature of one sharp (F#). The middle three staves (Fl, Ob, Cl) are in treble clef with a key signature of one flat (Bb). The bottom three staves (Ba, V1, V2, Va, Vc) are in bass clef with a key signature of one flat (Bb). The score is divided into six measures. The first measure has a whole rest for Tr and Fh. The second and third measures show rhythmic patterns for Tr and Fh. The fourth and fifth measures have whole rests for Tr and Fh. The sixth measure shows rhythmic patterns for Tr and Fh. The Flute (Fl) part has a complex melodic line with many sixteenth notes. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part has a melodic line with some trills. The Bassoon (Ba) part has a melodic line with some trills. The Violin 1 (V1) part has a melodic line with many sixteenth notes. The Violin 2 (V2) part has a melodic line with many sixteenth notes. The Viola (Va) part has a melodic line with many sixteenth notes. The Violoncello (Vc) part has a melodic line with many sixteenth notes.

110

Tr  
Fh  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 110. The score is arranged in a system of ten staves. The top two staves are for woodwinds: Trumpet (Tr) and Flute (Fh). The next four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.





126

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

133

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

140

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 140 through 146. The instruments are arranged in two systems. The first system includes Trumpet (Tr), Flute (Fh), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others.

147

Tr  
Fh  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains six systems of staves, each with a different instrument. The instruments are: Trumpet (Tr), Flute (Fh), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. Measures 147-152 are shown. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment.

153

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

162

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

170

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 170 through 177. The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the strings. The woodwind parts (Tr, Fh, Fl, Ob, Cl, Ba) feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic accompaniment. Measure 170 starts with a treble clef and a key signature of one sharp. The woodwinds play eighth-note patterns, while the strings play a steady accompaniment. Measures 171-177 continue these patterns with some melodic development in the woodwinds and sustained notes in the strings.



179

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

189

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

197

Tr  
Fh  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 197. The score is arranged in a system with ten staves. The top two staves are for woodwinds: Trumpet (Tr) and Flute (Fh), both in treble clef with a key signature of one sharp (F#). The next four staves are for woodwinds: Flute (Fl) in treble clef with a key signature of one flat (Bb), Oboe (Ob) in treble clef with a key signature of one flat (Bb), Clarinet (Cl) in treble clef with a key signature of one sharp (F#), and Bassoon (Ba) in bass clef with a key signature of one flat (Bb). The bottom four staves are for strings: Violin 1 (V1) in treble clef with a key signature of one flat (Bb), Violin 2 (V2) in treble clef with a key signature of one flat (Bb), Viola (Va) in alto clef with a key signature of one flat (Bb), and Violoncello (Vc) in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, throughout the score. The overall texture is dense and rhythmic.

204

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

212

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

220

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

228

Tr

Fh

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

236 *tr* *rit.*

Tr  
Fh  
Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc