



Mike Magatagan

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Coro: "Gelobet sei der Herr, mein Gott" for Small Orchestra (BWV 129 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro: "Gelobet sei der Herr, mein Gott" for Small Orchestra [BWV 129 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gelobet sei der Herr, mein Gott (Praised be the Lord, my God) BWV 129, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in Leipzig for Trinity Sunday and possibly first performed it on 16 June 1726. It is a general praise of the Trinity, without a reference to a specific gospel reading. Addressing God the Creator, the Saviour and the Comforter, it could be used for other occasions such as Reformation Day. The canta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The image displays a musical score for a small orchestra, arranged in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes parts for T1, T2, T3, Fl, Ob, Cl, Eh, Fh, and Ba. The second system includes parts for Tp, V1, V2, Va, and Vc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Cl part. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

The image displays a musical score for a small orchestra, arranged in two systems. The top system includes three vocal parts (T1, T2, T3), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The bottom system includes Trombone (Ba), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The vocal parts (T1, T2, T3) are mostly silent, with some initial notes in the first measure. The woodwinds (Fl, Ob, Cl, Eh, Fh) and strings (Ba, Tp, V1, V2, Va, Vc) play active parts throughout the three measures. The Flute and Oboe parts feature melodic lines with some chromaticism. The strings provide a rhythmic and harmonic foundation.

T1
 T2
 T3
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

13

T1

T2

T3.

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

The image displays a musical score for a small orchestra, arranged in two systems. The top system includes parts for T1, T2, T3, Fl, Ob, Cl, Eh, Fh, and Ba. The bottom system includes parts for Tp, V1, V2, Va, and Vc. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. The woodwinds (Fl, Ob, Cl, Eh, Fh) and strings (Ba, V1, V2, Va, Vc) play a melodic line, while the trumpets (Tp) and trombones (T1, T2, T3) play a rhythmic accompaniment. The Flute (Fl) and Oboe (Ob) parts are particularly active, featuring intricate melodic lines. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts are mostly silent, indicated by rests. The Bass (Ba) part provides a steady bass line. The Trumpet (Tp) part plays a rhythmic pattern. The Violins (V1, V2) and Viola (Va) parts play a melodic line, while the Violoncello (Vc) part provides a steady bass line.

This musical score is for a small orchestra, covering measures 19, 20, and 21. The instruments are arranged in two systems. The first system includes T1, T2, T3, Fl, Ob, Cl, Eh, Fh, and Ba. The second system includes Tp, V1, V2, Va, and Vc. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated in measures 20 and 21. The woodwinds (Fl, Ob, Cl, Eh, Fh) and strings (Ba, V1, V2, Va, Vc) play active parts, while the trumpets (T1, T2, T3) and trombone (Tp) have more limited parts with rests.

This musical score page contains measures 22, 23, and 24 of a piece. The instruments and their parts are as follows:

- T1, T2, T3:** Three Treble Clef staves. T1 starts with a melodic line in measure 22. T2 and T3 have similar rhythmic patterns.
- F1:** Flute 1, Treble Clef, playing a melodic line.
- Ob:** Oboe, Treble Clef, playing a melodic line.
- Cl:** Clarinet, Treble Clef, playing a melodic line.
- Eh, Fh:** English Horn and Flute Harmonica, both Treble Clef, playing similar melodic lines.
- Ba:** Bassoon, Bass Clef, playing a melodic line.
- Tp:** Trombone, Bass Clef, playing a rhythmic pattern.
- V1, V2:** Violin 1 and Violin 2, both Treble Clef, playing a rhythmic pattern.
- Va:** Viola, Bass Clef, playing a melodic line.
- Vc:** Violoncello, Bass Clef, playing a melodic line.

The score is in G major (one sharp) and 3/4 time. Measure 22 is the first measure on the page. Measures 23 and 24 follow. The page number 22 is written at the top left of the first staff.

25

T1
 T2
 T3.
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

28

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

31

T1
 T2
 T3
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

34

T1

T2

T3.

F1

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 34, 35, and 36. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in two systems. The first system includes Treble 1 (T1), Treble 2 (T2), Treble 3 (T3), Flute 1 (F1), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4. The score is arranged for a small orchestra, with parts for woodwinds, brass, and strings.

37

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

49

T1
 T2
 T3
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

43

T1

T2

T3

F1

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 43, 44, and 45. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Oboe, Clarinet, English Horn, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) have active parts throughout. The brass instruments (Trumpet, Trombone, Bass Trombone) are mostly silent, with some activity in measure 45. The vocal parts (T1, T2, T3) are also silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 46, 47, and 48. The score is written in G major (one sharp) and 4/4 time. It features three vocal parts (T1, T2, T3) and a full complement of small orchestra instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Eh), Horn (Fh), Bass (Ba), Trumpet (Tp), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The vocal parts have lyrics in German. The instrumental parts show various textures, including melodic lines for the strings and woodwinds, and rhythmic patterns for the brass. Measure 46 shows the vocalists entering with a melodic line, while the instruments provide accompaniment. Measure 47 continues the vocal melody and instrumental accompaniment. Measure 48 concludes the section with a final chord and a fermata on the vocalists.

49

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

52

T1
T2
T3
Fl
Ob
Cl
Eh
Fh
Ba
Tp
V1
V2
Va
Vc

55

T1

T2

T3.

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

58

The image shows a musical score for measures 58, 59, and 60. The score is arranged for a small orchestra and includes the following parts: T1, T2, T3 (Trumpets), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Tp (Trumpet), V1 and V2 (Violins), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measures 58 and 59 are marked with a '7' (seven-measure rest), indicating they are repeat measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and strings play more complex melodic lines.

61

T1
 T2
 T3
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

64

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

67

T1

T2

T3

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

79

T1

T2

T3.

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 79, 80, and 81. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello) have active parts, while the brass (Trumpet, Horns, Trombone, Bassoon) and Percussion (T1, T2, T3) are mostly silent or have simple rhythmic patterns. The strings play a steady eighth-note accompaniment, while the woodwinds play more melodic and rhythmic lines. The overall texture is light and clear.

73

The musical score consists of 14 staves, each representing a different instrument or voice part. The top three staves (T1, T2, T3) are for trumpets and are mostly silent, indicated by a horizontal line with a bar. The next seven staves (Fl, Ob, Cl, Eh, Fh, Ba, Tp) are for woodwinds, brass, and percussion. The bottom four staves (V1, V2, Va, Vc) are for strings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melody with some rests. The third measure concludes the section with a final cadence.

76

T1

T2

T3.

Fl

Ob

Cl

Eh

Fh

Ba

Tp

V1

V2

Va

Vc

79

T1
 T2
 T3.
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

82

T1
 T2
 T3.
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

85

T1
 T2
 T3.
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Tp
 V1
 V2
 Va
 Vc

This musical score is for a small orchestra, covering measures 88, 89, and 90. The score is written in G major (one sharp) and 3/4 time. The instruments included are:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Eh (English Horn)
- Fh (Fagot)
- Ba (Bassoon)
- Tp (Trombone)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

The score shows the following patterns:

- Trumpets (T1, T2, T3):** Play a melodic line in the first measure, followed by a rest in the second measure, and then a more active melodic line in the third measure.
- Flute (Fl) and Oboe (Ob):** Play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Clarinet (Cl):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- English Horn (Eh):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Fagot (Fh):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Bassoon (Ba):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Trombone (Tp):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Violins (V1, V2):** Play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Viola (Va):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.