



## Mike Magatagan

United States (USA), SierraVista

### Coro: "Herrscher des Himmels, erhöere das Lallen" for Organ & Small Orchestra (BWV 248 No 24) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Coro: "Herrscher des Himmels, erhöere das Lallen" for Organ & Small Orchestra [BWV 248 No 24]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ and Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Coro: "Herrscher des Himmels, erhöre das Lallen" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 24)

Arranged for Organ & Small Orchestra by Mike Magatagan 2015

Adagio (♩ = 65)

B♭ Trumpets

Flutes

Oboes

Timpani

Violin 1

Violin 2

Viola

Cello

Pipe Organ

*mf*

8

10

The musical score is arranged in a system with 13 staves. The top two staves (T1 and T2) are for Trumpets. The next four staves (F1, F2, O1, O2) are for Flutes. The fifth staff (Ti) is for Trombones. The next three staves (V1, V2, Va) are for Violins and Viola. The seventh staff (Vc) is for Violoncello. The bottom three staves (O) are for the Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 10. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics. The string and woodwind parts provide harmonic support and rhythmic texture.

20

T1

T2

F1

F2

O1

O2

Ti

V1

V2

Va

Vc

O

8

29

T1  
 T2  
 F1  
 F2  
 O1  
 O2  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 O

38

The musical score is arranged in a system of staves. The top two staves are for Trumpets (T1 and T2). The next four staves are for Flutes (F1 and F2) and Oboes (O1 and O2). The fifth staff is for Trombones (Ti). The next four staves are for Violins (V1 and V2), Viola (Va), and Violoncello (Vc). The bottom section is for the Organ (O), consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 38. The organ part features a prominent left hand accompaniment with a steady eighth-note pattern and a right hand with more complex rhythmic figures and melodic lines.

48

The musical score is arranged in a system with 13 staves. The top two staves (T1 and T2) are for Trumpets. The next four staves (F1, F2, O1, O2) are for Flutes and Oboes. The fifth staff (Ti) is for Trombones. The next four staves (V1, V2, Va, Vc) are for Violins, Viola, and Violoncello. The bottom two staves (O) are for the Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 48. The organ part has a '5' in a circle at the beginning of the first staff and an '8' in a circle at the beginning of the second staff.

59

The image shows a musical score for a choir and small orchestra. The score is arranged in a system with 13 staves. The top two staves are for Tenors (T1 and T2). The next four staves are for Flutes (F1 and F2) and Oboes (O1 and O2). The next two staves are for Trombones (Ti) and Violins (V1 and V2). The next two staves are for Viola (Va) and Violoncello (Vc). The bottom two staves are for the Organ (O). The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is for measures 59-66. The organ part is marked with an '8' at the beginning of the first staff of the organ section.



69

The musical score is arranged in a system with 13 staves. The top two staves (T1 and T2) are for Trumpets. The next two (F1 and F2) are for Flutes. The next two (O1 and O2) are for Oboes. The next one (Ti) is for Trombones. The next three (V1, V2, and Va) are for Violins and Viola. The next one (Vc) is for Violoncello. The bottom two staves (O) are for the Organ, with a 's' marking at the beginning of the first staff.

79

T1

T2

F1

F2

O1

O2

Ti

V1

V2

Va

Vc

O

8

D.C.

88

T1  
 T2  
 F1  
 F2  
 O1  
 O2  
 Ti  
 V1  
 V2  
 Va  
 Vc  
 O

*rit.*