



Mike Magatagan

United States (USA), SierraVista

Coro: "Leite mich in deiner Wahrheit" for Woodwind Ensemble (BWV 150 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro: "Leite mich in deiner Wahrheit" for Woodwind Ensemble [BWV 150 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Nach dir, Herr, verlanget mich (For Thee, O Lord, I long), BWV 150, is an early Lutheran church cantata by Johann Sebastian Bach composed for an unknown occasion. It is unique among Bach's cantatas in its sparse orchestration and in the independence and prominence of the chorus, which is featured in four out of seven movements. Although the exact date is not known, this is one of Bach's earliest surviving cantatas. Some sources say it dates fro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Coro: "Leite mich in deiner Wahrheit"

J.S. Bach (BWV 150 No. 4)

Arranged for Woodwind Ensemble by Mike Magatagan 2014

Largo *mf* *rit.*

Flutes

Oboes

Bb Clarinet

Bass Clarinet

Bassoons

Andante *mf*

F1

F2

O1

O2

Cl

BC

B1

B2

mf

The score is arranged for a woodwind ensemble. The first section, marked 'Largo', features a melody in the flutes and oboes, with the bassoons and clarinets providing harmonic support. The second section, marked 'Andante', features a more active melody in the flutes and oboes, with the bassoons and clarinets providing harmonic support. The score is written in G major and common time.

The first system of the musical score consists of eight staves. The top two staves, F1 and F2, are for Flutes. The next two, O1 and O2, are for Oboes. The Cl and BC staves are for Clarinet and Bass Clarinet. The B1 and B2 staves are for Bassoons. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the piece. It features a melodic line in the F1 staff with a fermata over a note. The O1 and O2 staves have more active parts with sixteenth-note runs. The Cl and BC staves also have more complex rhythmic figures. The B1 and B2 staves provide a steady bass line. The key signature and time signature remain the same as in the first system.

27

F1
F2
O1
O2
Cl
BC
B1
B2

27

F1
F2
O1
O2
Cl
BC
B1
B2

rit. D.S.