



# Mike Magatagan

United States (USA), SierraVista

## Coro: "Nach dir, Herr, verlanget mich" for Woodwinds & Strings (BWV 150 No 2) Bach, Johann Sebastian

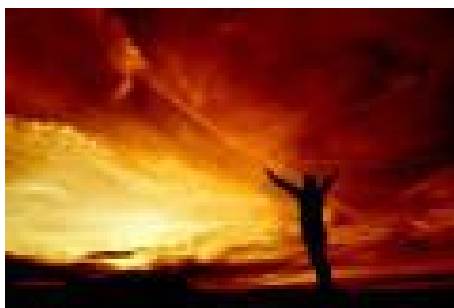
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Coro: "Nach dir, Herr, verlanget mich" for Woodwinds & Strings [BWV 150 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Nach dir, Herr, verlanget mich (For Thee, O Lord, I long), BWV 150, is an early Lutheran church cantata by Johann Sebastian Bach composed for an unknown occasion. It is unique among Bach's cantatas in its sparse orchestration and in the independence and prominence of the chorus, which is featured in four out of seven movements. Although the exact date is not known, this is one of Bach's earliest surviving cantatas. Some sources say it dates fro... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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F  
 O  
 C  
 B  
 V1  
 V2  
 Va  
 Vc

F  
 O  
 C  
 B  
 V1  
 V2  
 Va  
 Vc

Musical score for measures 21-24. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the strings and woodwinds, with the flute and oboe playing a melodic line.

Musical score for measures 25-28. The score continues the arrangement for the woodwind and string ensemble. The woodwinds (F, O, C, B) and strings (V1, V2, Va, Vc) are all active, with the woodwinds playing a more complex melodic line and the strings providing a rhythmic accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

28

F  
O  
C  
B  
V1  
V2  
Va  
Vc

32

F  
O  
C  
B  
V1  
V2  
Va  
Vc

Musical score for measures 36-38. The score is arranged for a woodwind and string ensemble. The instruments are Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the Flute.

Musical score for measures 39-41. The instruments and key signature remain the same as in the previous system. The music continues with intricate woodwind and string parts, including some trills and grace notes. The Flute part is particularly active, with many sixteenth-note runs.

42

F

O

C

B

V1

V2

Va

Vc

44

F

O

C

B

V1

V2

Va

Vc

47

F  
O  
C  
B  
V1  
V2  
Va  
Vc

50

F  
O  
C  
B  
V1  
V2  
Va  
Vc

*Adagio*