



Mike Magatagan

United States (USA), SierraVista

"Corrente" from the Partita for Violin No. 2 for Viola (BWV 1004 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Corrente" from the Partita for Violin No. 2 for Viola [BWV 1004 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola
Style:	Baroque
Comment:	The Partita in D minor for solo violin (BWV 1004) by Johann Sebastian Bach was written during 1717--1723. Professor Helga Thoene suggests that this partita, and especially its last movement, was a tombeau written in memory of Bach's first wife, Maria Barbara Bach (who died in 1720), though this theory is controversial. In the preface to his 1955 transcription, John Cook writes: The Chaconne is sublimely satisfying in its original form, yet many... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Corrente"

from the Partita for Violin No. 2

J.S. Bach (BWV 1004 No 2)

Transcribed for Solo Viola by Mike Magatagan 2014

Viola **Moderato**

f *energico*

6

11

16

21

26 *f*

32

37

42

47 *fz* *fz* *fz*

52 *fz*

The musical score is written for Viola in G minor, 3/4 time, and Moderato. It consists of 56 measures across ten staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *f* (forte) and *fz* (forzando). The piece concludes with a final cadence in the 56th measure.