



Bernard Dewagtere

France, SIN LE NOBLE

Courante Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Courante
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Alto

Orgue

The first system of the score is in 6/4 time with a key signature of two sharps (D major). It features three staves: an Alto staff in bass clef, and a grand staff for the organ (treble and bass clefs). The Alto part begins with a half note D4, followed by a series of eighth notes. The organ part has a complex texture with chords and moving lines in both hands.

Alt.

The second system continues the piece, starting with a measure marked with a '3' above the staff, indicating a triplet. The Alto part continues with eighth notes and quarter notes. The organ part features a prominent eighth-note pattern in the right hand and a more active bass line.

Alt.

The third system begins with a measure marked with a '6' above the staff, indicating a sextuplet. The Alto part has a melodic line with some grace notes. The organ part continues with its characteristic rhythmic patterns and harmonic support.

Alt.

Musical score for measures 9-11. The system includes an Alto clef staff, a Treble clef staff, and a Bass clef staff. The key signature is two sharps (F# and C#). Measure 9 starts with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern of eighth notes. Measures 10 and 11 feature melodic lines in the alto and treble staves, with trills marked 'tr'.

Alt.

Musical score for measures 12-14. The system includes an Alto clef staff, a Treble clef staff, and a Bass clef staff. Measure 12 is marked with a first ending '1.' and a second ending '2.'. The first ending consists of two measures of a melodic phrase, and the second ending consists of two measures of a different melodic phrase. The bass clef staff provides accompaniment with chords and rhythmic patterns.

Alt.

Musical score for measures 15-17. The system includes an Alto clef staff, a Treble clef staff, and a Bass clef staff. Measures 15-17 feature a continuous melodic line in the alto and treble staves, with some notes marked with accents. The bass clef staff provides accompaniment with chords and rhythmic patterns.

18

Alt.

21

Alt.

24

Alt.

27

Alt.