



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Courante [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Recorder (S. or T.), piano (or organ)
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The Soprano Flute part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in both hands.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-6. The Bass Flute part continues with a quarter note B4, a quarter note A4, and a half note G4. The Piano part continues with its intricate accompaniment.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-9. The Bass Flute part features a half note G4, a quarter note F#4, and a half note E4. The Piano part continues with its accompaniment, including some trills in the right hand.

Fl. à b. S.

2
10

tr

1.

Fl. à b. S.

13

2.

Fl. à b. S.

16

tr

Fl. à b. S.

19

This system contains measures 19, 20, and 21. The flute part (top staff) begins with a melodic line of eighth notes in measure 19, followed by a dotted quarter note in measure 20, and continues with eighth notes in measure 21. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more complex texture in the right hand, including sixteenth-note patterns and chords.

Fl. à b. S.

22

This system contains measures 22, 23, and 24. The flute part continues its melodic line with eighth notes and a dotted quarter note in measure 22, followed by eighth notes in measure 23, and eighth notes with a trill-like flourish in measure 24. The piano accompaniment maintains a consistent eighth-note bass line and provides harmonic support with chords and sixteenth-note patterns in the right hand.

Fl. à b. S.

25

This system contains measures 25, 26, and 27. The flute part starts with a dotted quarter note in measure 25, followed by eighth notes in measure 26, and eighth notes with a trill-like flourish in measure 27. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Fl. à b. S.

28

This system contains measures 28, 29, and 30. The flute part begins with eighth notes in measure 28, followed by a dotted quarter note in measure 29, and concludes with a long, sustained note in measure 30. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with first and second endings for both parts, indicated by double bar lines and repeat signs.