



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Courante [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	English horn, piano or organ
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Cor anglais part starts with a quarter rest followed by a dotted quarter note, then a series of eighth notes. The Piano part features a complex accompaniment with sixteenth and thirty-second notes.

Cor. A.

The second system continues the piece. The Cor. A. part is in the treble clef. The Piano part continues with its intricate accompaniment. Measure 4 is marked with a '4' above the staff. The Cor. A. part has a melodic line with eighth and sixteenth notes. The Piano part has a steady eighth-note accompaniment in the bass and a more complex texture in the treble.

Cor. A.

The third system shows the continuation of the piece. The Cor. A. part is in the treble clef. The Piano part continues with its intricate accompaniment. Measure 7 is marked with a '7' above the staff. The Cor. A. part has a melodic line with eighth and sixteenth notes. The Piano part has a steady eighth-note accompaniment in the bass and a more complex texture in the treble. There are trills (tr) marked in the Cor. A. part at the end of the system.

2
10

Cor. A.

1.

tr

tr

Detailed description: This system contains measures 2 through 10 of the score. The Cor. A. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a trill (tr) in measure 8. A first ending bracket labeled '1.' spans measures 9 and 10. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a rhythmic bass line in the left hand.

13

Cor. A.

2.

Detailed description: This system contains measures 13 through 15. The Cor. A. part (top staff) starts with a second ending bracket labeled '2.' over measures 13 and 14. The piano accompaniment (middle and bottom staves) continues with chords and a bass line, including a trill (tr) in the right hand of measure 15.

16

Cor. A.

tr

tr

tr

Detailed description: This system contains measures 16 through 18. The Cor. A. part (top staff) features a melodic line with eighth notes and a trill (tr) in measure 18. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and a bass line, including a trill (tr) in the right hand of measure 18.

19
Cor. A.

22
Cor. A.

25
Cor. A.

27
Cor. A.