



Bernard Dewagtere

France, SIN LE NOBLE

Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Courante [Suite française n° 3 en si mineur, BWV 814]
Composer:	Bach, Johann Sebastian
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Alto Saxophone or Clarinet (Eb), piano
Style:	Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-2 of the Courante. The Saxophone Alto part begins with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment starts with a half note chord (F4, A4, C5) and a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sax. Alt.

Measures 3-5 of the Courante. The Saxophone Alto part has a triplet of eighth notes (G4, A4, B4) with a fermata over the last note, followed by a melodic line of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment continues with a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sax. Alt.

Measures 6-8 of the Courante. The Saxophone Alto part has a half note G4 with a fermata, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment continues with a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sax. Alt.

2/9

9

tr

tr

tr

Sax. Alt.

12

1.

2.

12

1.

2.

Sax. Alt.

15

15

Sax. Alt.

18

Sax. Alt.

21

Sax. Alt.

24

Sax. Alt.

27

1. 2.