



Mike Magatagan

United States (USA), SierraVista

Courante from the Partita in Bb Major for Marimba & Cello (BWV 825 No. 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Courante from the Partita in Bb Major for Marimba & Cello [BWV 825 No. 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Marimba and Koto
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Courante

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 3)

Courante ($\text{♩} = 80$)

Interpretation for Marimba & Cello by Mike Magatagan 2017

Marimba *mf*

Cello *mf*

M

C

M

C

M *tr*

C *pizz.*

M

C *arco.*

M

C

26

M

C

30

M

C

34

M

C

37

M

C

40

M

C

43

M

C

46

49

52

55

58