



Stéphane Taque

France, Iorient

Courante PARTITA_II_VIOLIN SOLO (1004) Bach, Johann Sebastian

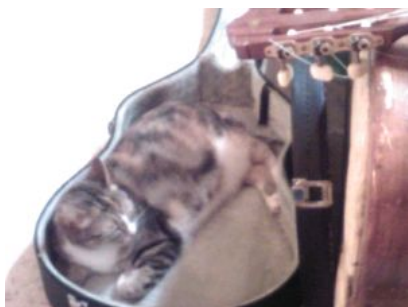
About the artist

i play the guitar and arrange tunes for this instrument , don't hesitate to send me your comments.
thank you for downloading this sheet music .

enjoy it !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stphanric.htm>

About the piece



Title:	Courante PARTITA_II_VIOLIN SOLO [1004]
Composer:	Bach, Johann Sebastian
Arranger:	Taque, Stéphane
Copyright:	Copyright © stéphane taque
Publisher:	Taque, Stéphane
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	green means added blue means octaved up (or down)

Stéphane Taque on [free-scores.com](https://www.free-scores.com)



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PARTITA II (Dm) bwv 1004

2) Courante

arrangements Stéphane TAQUE

J-S BACH

♩ =

Guitare

8

8

8

8

8

8

25
8

Musical staff 25-30: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Some notes in the bass line are highlighted in green.

30
8

Musical staff 30-35: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Some notes in the bass line are highlighted in green.

35
8

Musical staff 35-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Some notes in the bass line are highlighted in green.

39
8

Musical staff 39-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Some notes in the bass line are highlighted in green.

43
8

Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A trill (tr) is marked above a note in the melodic line. Some notes in the bass line are highlighted in green.

47
8

Musical staff 47-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Some notes in the bass line are highlighted in green.

51
8

Musical staff 51-56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The staff is divided into two first endings (1. and 2.). Some notes in the bass line are highlighted in green.