



Mike Magatagan

United States (USA), SierraVista

"Crucifixus" from the Mass in B Minor for Harp & Woodwind Quartet (BWV 232 Part 2 No. 5) Bach, Johann Sebastian

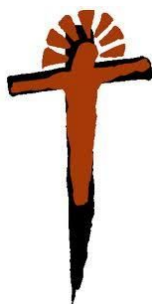
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

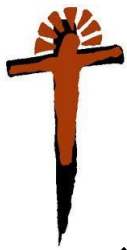


Title:	"Crucifixus" from the Mass in B Minor for Harp & Woodwind Quartet [BWV 232 Part 2 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds & Harp
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
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"Crucifixus"

from the Mass in B Minor

J.S. Bach (BWV 232/2 No. 5)

Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

Largo

Flute

Oboe

Bb Clarinet

Bassoon

Harp

F

O

C

B

H

mp

mf

p

3

Musical score for measures 1-6. The score is for Soprano (F), Alto (O), Contralto (C), Bass (B), and Harp (H). The key signature is B minor (two flats). The Soprano part begins with a rest, followed by a melodic line with a triplet of eighth notes in measure 3. The Alto part has a melodic line with a half note in measure 2. The Contralto part has a melodic line with a half note in measure 2. The Bass part has a melodic line with a half note in measure 2. The Harp part provides a harmonic accompaniment with chords and arpeggios.

Musical score for measures 7-12. The score is for Soprano (F), Alto (O), Contralto (C), Bass (B), and Harp (H). The key signature is B minor (two flats). The Soprano part has a melodic line with a half note in measure 7. The Alto part has a melodic line with a half note in measure 7. The Contralto part has a melodic line with a half note in measure 7. The Bass part has a melodic line with a half note in measure 7. The Harp part provides a harmonic accompaniment with chords and arpeggios.

25

F

O

C

B

H

32

F

O

C

B

H

39

F

O

C

B

H

46

F

O

C

B

H

tr

rit.