



Mike Magatagan

United States (USA), SierraVista

"Cum Sancto Spiritu" from the Mass in A Major for Winds & Strings (BWV 234 No. 6)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cum Sancto Spiritu" from the Mass in A Major for Winds & Strings [BWV 234 No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Cum Sancto Spiritu" from the Mass in A Major

J. S. Bach (BWV 234 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

Grave (♩ = 45)

Flute *mf*

Oboe *mf*

A Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

rit.

tr

12

8

8

8

8

8

8

8

8

4 **Vivace** (♩ = 200)

F
O
C
H
B
V1
V2
Va
Vc

7

The musical score is arranged in two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Bc). The key signature is A major (three sharps) and the time signature is 3/4. The score begins with a measure number of 7. The woodwinds feature melodic lines with various ornaments and articulations, while the strings provide a rhythmic and harmonic foundation.

10

The image shows a musical score for measures 10, 11, and 12 of the piece. The score is arranged for a woodwind and string ensemble. The instruments are: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. Measure 10 features a complex flute line with sixteenth-note runs and a sustained note. The oboe and clarinet have more rhythmic patterns. The strings provide a steady accompaniment. Measure 11 shows a change in the flute's melodic line and a more active bassoon part. Measure 12 concludes the section with sustained notes in the upper woodwinds and a final rhythmic pattern in the strings.

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13

The image shows a page of musical notation for measures 13, 14, and 15. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 13 begins with a treble clef and a key signature change to A major. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

16

The image shows a page of musical notation for measures 16, 17, and 18. The score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 16 features a complex flute part with sixteenth-note runs and rests, while the other instruments play sustained notes and moving lines. Measures 17 and 18 continue the melodic and harmonic development, with various instruments taking turns with melodic lines and rests.

19

The image shows a page of a musical score for measures 19 through 22. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 19 features a complex flute part with sixteenth-note runs and rests. The oboe, clarinet, horn, and bassoon parts have more melodic lines. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns. The score is written in standard musical notation with stems, beams, and various note values.

23

F
O
C
H
B
V1
V2
Va
Vc

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26

F
O
C
H
B
V1
V2
Va
Vc

28

F
O
C
H
B
V1
V2
Va
Vc

30

The musical score is arranged in two systems. The first system contains five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#). The score begins at measure 30. The Flute part features a complex rhythmic pattern of sixteenth notes. The Oboe and Clarinet parts have long, flowing lines with many slurs. The Horn part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin 1 and Violoncello parts.

36

The musical score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. Measure 36 features a complex rhythmic pattern in the Flute part, while the other instruments play more melodic lines. Measure 37 continues the melodic development, and measure 38 concludes the section with a final cadence.

39

The image shows a page of musical notation for measures 39 through 42. The score is arranged in two systems. The first system contains parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes with ties. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

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42

F
O
C
H
B
V1
V2
Va
Vc

45

F
O
C
H
B
V1
V2
Va
Vc

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47

F
O
C
H
B
V1
V2
Va
Vc

49

F
O
C
H
B
V1
V2
Va
Vc

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52

F

O

C

H

B

V1

V2

Va

Vc

rit.