



Mike Magatagan

United States (USA), SierraVista

"Cum Sancto Spiritu" from the Mass in G Major for Winds & Strings (BWV 236 No. 6)

Bach, Johann Sebastian

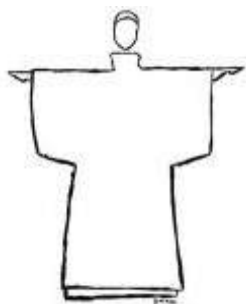
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

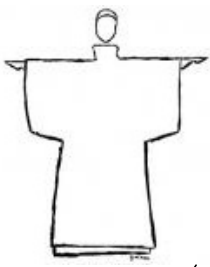


Title:	"Cum Sancto Spiritu" from the Mass in G Major for Winds & Strings [BWV 236 No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Between 1737 and 1748 Johann Sebastian Bach wrote at least five Masses, four of which survive in their entirety. (The C Minor Mass exists only as a fragment.) These are known as the Missa brevis (plural is Missae brevis), meaning brief Masses or Lutheran Masses, in contrast to the Mass in B Minor, Bach's only Latin work following the complete Catholic Mass structure. But none of these Masses gets much attention in either Bach scholarship or perfo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Cum Sancto Spiritu"

from the Mass in G Major

J. S. Bach (BWV 236 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

rit. *tr*

7 **Allegro** (♩ = 85)

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 11, 12, and 13. The score is written in G major (one sharp) and 4/4 time. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute, Clarinet, and Bassoon parts are mostly rests. The Oboe and English Horn parts feature melodic lines with slurs. The French Horn part has a rhythmic eighth-note pattern. The Bassoon part is a rest. The Violin 1 part has a rhythmic eighth-note pattern. The Violin 2, Viola, and Violoncello parts are rests.

14

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major (BWV 236 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 14-16. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flute part starts with a rest in measure 14, followed by a melodic line. The Oboe part has a similar melodic line. The Clarinet part has a more complex line with many sixteenth notes. The English Horn part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes.

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major (BWV 236 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 17-19. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The Flute part begins with a melodic line in measure 17, followed by rests in measures 18 and 19. The Clarinet part has a more active role, playing a rhythmic pattern in measure 17 and continuing in measures 18 and 19. The English Horn part has a melodic line in measure 17 and rests in measures 18 and 19. The French Horn part has a melodic line in measure 17 and rests in measures 18 and 19. The Bassoon part has a melodic line in measure 17 and rests in measures 18 and 19. The Violin 1 and Violin 2 parts have rests in measures 17, 18, and 19. The Viola part has rests in measures 17, 18, and 19. The Violoncello part has a melodic line in measure 17 and continues in measures 18 and 19.

20

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

25

The image shows a page of a musical score for measures 25 through 28. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins with a rest in measure 25 for all instruments. In measure 26, the woodwinds and strings enter with various rhythmic patterns, including eighth and sixteenth notes, and some instruments have grace notes. The woodwinds (Fl, Ob, Cl, Eh) play melodic lines, while the strings (V1, V2, Va, Vc) provide harmonic support with rhythmic accompaniment. The score continues through measures 27 and 28, with various musical notations such as slurs, ties, and dynamic markings.

29

The image shows a page of a musical score for measures 29 through 32. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. The woodwinds (Fl, Ob, Eh) play a melodic line with eighth-note patterns and slurs. The Clarinet (Cl) plays a more rhythmic, eighth-note accompaniment. The Horns (Fh) play a steady eighth-note accompaniment. The Bassoon (Ba) has rests in all four measures. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. The page number '29' is written at the top left of the first staff.

33

The image shows a page of a musical score for measures 33, 34, and 35. The score is for a wind and string ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score is arranged for Winds & Strings by Mike Magatagan. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part (Ba) has a fermata in measure 35. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with sustained notes and moving lines.

36

The musical score is arranged in two systems. The first system contains the woodwind and bassoon parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains the string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score shows four measures of music. The woodwinds and strings play in unison or harmony, with some instruments having specific rhythmic patterns or ornaments. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The English Horn and French Horn parts have similar rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola and Violoncello parts have similar rhythmic patterns to the Bassoon.

40

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 4/4 time. Measure 43 is the starting point. The Flute and Violin I parts feature long, sustained notes with phrasing slurs. The Oboe, English Horn, Horn, and Cello parts play rhythmic patterns of eighth and sixteenth notes. The Clarinet and Bassoon parts have more melodic lines with some slurs. The Viola and Violin II parts also play rhythmic patterns. The score is divided into three measures by vertical bar lines.

46

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

52

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 52, 53, and 54 of the piece. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp, F#). The time signature is not explicitly shown but is common time (C). The Flute part has a melodic line with a slur over measures 52-53 and a fermata in measure 54. The Oboe, Clarinet, Horn, and Bassoon parts have similar melodic lines. The English Horn part has a more active line with sixteenth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a simple melodic line. The Cello part has a bass line with a melodic contour. The score is written in standard musical notation with stems and beams for the strings, and various note values and rests for the winds.

55

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

58

The image displays a musical score for measures 58 through 61 of the piece "Cum Sancto Spiritu" from the Mass in G Major, BWV 236 No 6 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string parts include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. In measure 58, the Flute, Oboe, and Bassoon parts are silent, while the Clarinet, English Horn, and French Horn parts have rests. In measure 59, the Clarinet and French Horn parts begin with eighth-note patterns, while the English Horn and Bassoon parts remain silent. In measure 60, the Clarinet and French Horn parts continue their patterns, and the English Horn part begins with a sixteenth-note pattern. In measure 61, the Flute part has a quarter note, the English Horn part has a sixteenth-note pattern, and the French Horn part has a quarter note. The string parts (V1, V2, Va, Vc) are silent throughout all four measures.

62

The musical score is arranged in two systems. The first system contains the woodwind and string parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains the string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. Measure 62 is marked with a '62' above the Flute staff. The score shows various musical notations including eighth notes, sixteenth notes, and rests.

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 69 through 72. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp). The score is written in a standard staff format with various note values, rests, and articulation marks. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet part has a rhythmic pattern. The English Horn, French Horn, and Bassoon parts have more complex rhythmic patterns. The Violin 1 part has a fast, repetitive rhythmic pattern. The Violin 2 part has a similar pattern. The Viola part has a rhythmic pattern. The Cello part has a rhythmic pattern.

73

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 77 through 80. The instruments are arranged in two systems. The first system includes Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Flute 2 (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp, F#) and the time signature is 4/4. Measures 77 and 78 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 79 and 80 show a change in the woodwind parts, with some instruments playing sustained notes or rests. The strings continue with a steady eighth-note accompaniment.

81

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 81, 82, and 83. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is G major (one sharp). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have a fermata over the final note. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and English Horn parts have a more rhythmic, eighth-note pattern. The Horn and Bassoon parts have a steady eighth-note accompaniment. The Violin and Viola parts have a similar eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment.

84

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major, BWV 236 No. 6 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 84-86. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G Major (one sharp) and the time signature is 4/4. The Flute part has rests in measures 84 and 85, and a whole note in measure 86. The Oboe part has a whole note in measure 84, followed by a melodic line in measures 85 and 86. The Clarinet part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The English Horn part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The Horn part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The Bassoon part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The Violin 1 part has rests in measures 84 and 85, and a whole note in measure 86. The Violin 2 part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The Viola part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86. The Violoncello part has a melodic line in measure 84, followed by a melodic line in measures 85 and 86.

87

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 87, 88, and 89. The instruments are arranged in two systems. The first system includes Flute I (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is common time (C). The Flute I part is mostly silent with rests. The Oboe, Clarinet, English Horn, and Bassoon parts have active melodic lines. The Violin I and II parts play rhythmic patterns, while the Viola and Violoncello parts provide harmonic support.

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major, indicated by two sharps (F# and C#) in the key signature. The score covers measures 90 through 93. The Flute, Oboe, and English Horn parts feature melodic lines with slurs and ties. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The Violin and Viola parts play rhythmic patterns, while the Cello part provides a steady bass line. The page number '90' is written at the top left of the first staff.

94

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It covers measures 94 through 97. The key signature is G major (one sharp). The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The woodwinds and strings play a complex, rhythmic pattern, often in sixteenth and thirty-second notes, with some instruments featuring trills and grace notes. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and characteristic of Baroque instrumental music.

98

The image shows a page of musical notation for a wind and string ensemble. It consists of ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in G major, indicated by one sharp (F#) on the treble clef. The key signature for the bassoon (Ba) and cello (Vc) parts is G major with one sharp (F#) on the bass clef. The score covers measures 98, 99, and 100. The Flute (Fl) and Violin 1 (V1) parts have a similar melodic line with eighth-note patterns and rests. The Oboe (Ob) and Violin 2 (V2) parts play sustained notes with long slurs. The Clarinet (Cl) part has a more active line with eighth-note runs. The English Horn (Eh) part plays sustained notes. The Horn (Fh) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) and Cello (Vc) parts play a consistent eighth-note accompaniment.

101

The image shows a page of a musical score for the 'Cum Sancto Spiritu' movement from the Mass in G Major, BWV 236 No 6 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is for measures 101-103. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flute and Violin 1 parts have a treble clef, while the Bassoon and Violoncello parts have a bass clef. The other instruments have a treble clef. The score is divided into three measures, with measure numbers 101, 102, and 103 indicated at the beginning of each measure. The Flute and Violin 1 parts play a melodic line, while the other instruments provide harmonic support. The Flute and Violin 1 parts have a treble clef, while the Bassoon and Violoncello parts have a bass clef. The other instruments have a treble clef. The score is divided into three measures, with measure numbers 101, 102, and 103 indicated at the beginning of each measure.

104

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

107 *rit.*

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc