



## Mike Magatagan

United States (USA), SierraVista

### "Denn das Gesetz des Geistes" for Clarinet Trio (BWV 227 No. 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Denn das Gesetz des Geistes" for Clarinet Trio [BWV 227 No. 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	3 clarinets (Trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Jesu, meine Freude (Jesus, My Joy) is a motet composed by Johann Sebastian Bach. The work, which takes its title from the chorale by Johann Franck on which it is based, is also known as Motet No. 3 in E minor, BWV 227. The stanzas of the chorale are interspersed with passages from the Epistle to the Romans. Bach's organ piece, chorale prelude BWV 610, bears the same title. This work, which is earlier and shorter than the motet, is based on ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Denn das Gesetz des Geistes"

J.S. Bach (BWV 227 No. 4)

Arranged for Clarinet Trio by Mike Magatagan 2013

**Moderato**

*mf*

Bb Clarinets

Bass Clarinet

7

C1

C2

BC

13

C1

C2

BC

19

C1

C2

BC

*tr*

The musical score is arranged for three parts: Bb Clarinets (two staves), Bass Clarinet (one staff), Clarinet 1 (C1), Clarinet 2 (C2), and Bass Clarinet (BC). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Moderato' and begins with a dynamic of 'mf'. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of each system. The first system covers measures 1-6, the second system covers measures 7-12, the third system covers measures 13-18, and the fourth system covers measures 19-24. The piece concludes with a double bar line and repeat dots.