



Mike Magatagan

United States (USA), SierraVista

"Deposit" from the Magnificat in D Major for String Trio (BWV 243 No. 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Deposit" from the Magnificat in D Major for String Trio [BWV 243 No. 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Johann Sebastian Bach's Magnificat is a musical setting of the biblical canticle Magnificat. It is scored for five vocal parts (two sopranos, alto, tenor and bass), and a Baroque orchestra including trumpets and timpani. It is the first major liturgical composition on a Latin text by Bach. In 1723, after taking up his post as Thomaskantor in Leipzig, Bach set the text of the Magnificat in a twelve movement composition in the key of E-flat major.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Depositum"

from the Magnificat in D Major

J. S. Bach (BWV 243 No. 8)

Arranged for String Trio by Mike Magatagan 2016

Trio (♩ = 60)

Violin *mf*

Viola

Cello *mf*

7

Vi

Va

Vc

11

Vi

Va

Vc *mf*

16

Vi

Va

Vc

21

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) arranged by Mike Magatagan in 2016. The piece is titled "Depositum" and is derived from the Magnificat in D Major, BWV 243 No. 8 by Johann Sebastian Bach. The score is written in D major and 3/4 time, with a tempo marking of Trio (♩ = 60). The dynamics are marked *mf* (mezzo-forte). The score is divided into five systems, each containing staves for Violin (Vi), Viola (Va), and Cello (Vc). The first system shows the beginning of the piece, with the Violin and Cello playing active parts while the Viola is silent. The second system (measures 7-10) shows the Viola and Cello entering with rhythmic patterns. The third system (measures 11-14) features a more complex rhythmic texture with all three instruments. The fourth system (measures 16-19) continues the intricate interplay between the instruments. The fifth system (measures 21-24) concludes the piece with a final cadence.

25

Vi
Va
Vc

Musical score for measures 25-29. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D major (two sharps) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the violin and viola parts, with a more melodic line in the cello part.

30

Vi
Va
Vc

Musical score for measures 30-34. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D major (two sharps) and the time signature is 3/4. The violin and viola parts continue with their rhythmic patterns, while the cello part provides a steady accompaniment.

35

Vi
Va
Vc

Musical score for measures 35-38. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D major (two sharps) and the time signature is 3/4. The music shows a change in the violin and viola parts, with some rests and more melodic movement.

39

Vi
Va
Vc

Musical score for measures 39-42. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D major (two sharps) and the time signature is 3/4. The violin and viola parts feature a series of eighth notes, while the cello part continues with its accompaniment.

43

Vi
Va
Vc

Musical score for measures 43-46. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is D major (two sharps) and the time signature is 3/4. The violin and viola parts have a more active role with eighth notes, while the cello part has some rests.

46

Vi
Va
Vc

50

Vi
Va
Vc

55

Vi
Va
Vc

60

Vi
Va
Vc

64

Vi
Va
Vc

rit.