



Mike Magatagan

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"Der Geist hilft unser Schwachheit auf" for Double String Quartet (BWV 226 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Der Geist hilft unser Schwachheit auf" for Double String Quartet [BWV 226 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Der Geist hilft unser Schwachheit auf (The Spirit gives aid to our weakness), BWV 226, is a motet by Johann Sebastian Bach, composed in Leipzig in 1729 for the funeral of Johann Heinrich Ernesti. Bach himself noted on the score: J. J. Motetta à doi Cori bey Beerdigung des seel. Hrn. Prof. und Rectoris Ernesti di J. S. Bach. (Jesu Juva -- Motet for two choirs for the funeral for the blessed Rector, Professor Ernesti, by J. S. Bach). Ernesti wa... (more online)

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"Der Geist hilft unser Schwachheit auf"

J.S. Bach (BWV 226 No. 1)

Arranged for Double String Quartet by Mike Magatagan 2014

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

The image displays a musical score for a Double String Quartet arrangement of J.S. Bach's "Der Geist hilft unser Schwachheit auf" (BWV 226 No. 1). The score is arranged for two Violin parts (Violin 1 and Violin 2), Viola, and Cello. The tempo is marked "Adagio" and the dynamic is "mf" (mezzo-forte). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the initial entries of the instruments, with the Violin 1 part playing a rhythmic pattern of eighth and sixteenth notes. The second system continues the piece, showing the instruments playing in unison and then in various textures. The score concludes with a final cadence in the second system.

The first system of the musical score consists of two systems of four staves each. The top system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The bottom system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of B-flat major and 3/4 time. The first system begins with a treble clef and a key signature of two flats. The V1 part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The V2 part features a continuous eighth-note accompaniment. The Va and Vc parts provide harmonic support with various rhythmic patterns.

The second system of the musical score continues the composition. It also consists of two systems of four staves each, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The V1 part in the first system of this section has a triplet of eighth notes (G4, A4, Bb4) marked with a '3'. The V2 part continues with its eighth-note accompaniment. The Va and Vc parts maintain their respective rhythmic and harmonic roles, with the Vc part showing more complex rhythmic patterns in the second system.

Musical score for measures 14-17. The score is for a double string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). Measure 14 features a triplet of eighth notes in the V1 part. The Vc part has a consistent eighth-note accompaniment. Measures 15-17 show various rhythmic patterns and rests across the parts.

Musical score for measures 18-21. The score continues with the same instrumentation and key signature. Measures 18-21 feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with some parts having rests. The Vc part continues with its eighth-note accompaniment.

23

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

Detailed description: This system contains two systems of musical notation for measures 23 through 26. Each system has four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (one flat) and 3/4 time. The first system shows the beginning of the piece with various rhythmic patterns and rests. The second system continues the piece with more complex rhythmic figures and some slurs.

27

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

Detailed description: This system contains two systems of musical notation for measures 27 through 30. Each system has four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the bottom staff of the second system. The piece concludes with a final cadence in the last measure.

30

V1: Treble clef, melodic line with eighth and sixteenth notes.
 V2: Treble clef, accompaniment with eighth notes.
 Va: Bass clef, accompaniment with eighth notes.
 Vc: Bass clef, accompaniment with eighth notes.

32

V1: Treble clef, melodic line with sixteenth-note runs.
 V2: Treble clef, accompaniment with eighth notes.
 Va: Bass clef, accompaniment with eighth notes.
 Vc: Bass clef, accompaniment with eighth notes.

36

Score for measures 36-40. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (two flats) and 3/4 time. Measure 36 starts with a treble clef and a key signature of two flats. The first system shows the beginning of the piece with various rhythmic patterns and rests.

41

Score for measures 41-44. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with complex rhythmic figures and melodic lines across all instruments.

45

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Bass clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Bass clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

48

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Bass clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Bass clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

53

First system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Second system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).

Detailed description: This system contains measures 53 through 56. The key signature is B-flat major (two flats). The time signature is 3/4. The first system shows all four instruments (V1, V2, Va, Vc) with active parts. The second system shows V1 and Vc with active parts, while V2 and Va are marked with a whole rest, indicating they are silent for these measures.

57

Third system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Fourth system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).

Detailed description: This system contains measures 57 through 60. The key signature remains B-flat major. The time signature is 3/4. The third system shows all four instruments with active parts. The fourth system shows V1 and Vc with active parts, while V2 and Va are marked with a whole rest, indicating they are silent for these measures.

61

Two systems of musical notation for measures 61-64. Each system contains four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (one flat) and 3/4 time. The first system shows the beginning of measure 61 with a fermata on the V1 staff. The second system shows the continuation through measures 62, 63, and 64.

65

Two systems of musical notation for measures 65-68. Each system contains four staves: V1, V2, Va, and Vc. The music continues from the previous system. The first system shows measures 65 and 66, and the second system shows measures 67 and 68. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) in the upper right corner of the final system.