



Mike Magatagan

United States (USA), SierraVista

"Domine Deus" from the Mass in F Major for Guitar & Strings (BWV 233 No. 3)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Domine Deus" from the Mass in F Major for Guitar & Strings [BWV 233 No. 3]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Guitar and String Quartet
Style: Baroque
Comment: Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Domine Deus, Rex coelestis"

from the Mass in F Major

J.S. Bach (BWV 233 No. 3)

Arranged for Guitar & Strings by Mike Magatagan 2016

Classical Guitar

Duetto (♩ = 70)

Violin 1

Violin 2

Viola

Cello

mf

8

G

V1

V2

Va

Vc

pizz.

arco.

14

G

V1

V2

Va

Vc

arco.

20

Guitar (G): *mf*

Violin I (V1): *mp*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

28

Guitar (G): *mf*

Violin I (V1): *mp*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

35

Guitar (G): *mf*

Violin I (V1): *mp*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

42

G
V1
V2
Va
Vc

arco.

50

G
V1
V2
Va
Vc

pizz.

pizz.

arco.

56

G
V1
V2
Va
Vc

pizz.

arco.

61

G

V1

V2 *arco.*

Va

Vc

68

G

V1 *mf*

V2

Va

Vc

76

G

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

82

G

V1

V2

Va

Vc

arco.

arco.

arco.

88

G

V1

V2

Va

Vc

mp

mf

97

G

V1

V2

Va

Vc

pizz.

pizz.

pizz.

pizz.

arco.

mf

104

Score for measures 104-108. The system includes staves for Guitar (G), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The guitar part has rests. V1 starts with an *arco.* marking and a *mf* dynamic. V2 and Va have rests. Vc starts with a *pizz.* marking and a *mp* dynamic. A crescendo hairpin is shown under the Vc staff.

109

Score for measures 109-114. The system includes staves for Guitar (G), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). G has rests. V1 has a *mp* dynamic. V2 has an *arco.* marking. Va has an *arco.* marking. Vc has a *mp* dynamic.

115

Score for measures 115-119. The system includes staves for Guitar (G), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). G has a triplet of eighth notes marked with a '3'. V1 has a *mp* dynamic. V2, Va, and Vc have rests.

120

G

V1

V2

Va

Vc

126

G

V1

V2

Va

Vc

132

G

V1

V2

Va

Vc