



Mike Magatagan

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"Domine Deus" from the Mass in B Minor for Woodwind Trio & Strings (BWV 232 No. 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Domine Deus" from the Mass in B Minor for Woodwind Trio & Strings [BWV 232 No. 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Domine Deus, Rex coelestis"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 8)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Duetto (♩ = 65)

Flute *mf*

Oboe

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob

Eh

V1

V2 *pizz.* *arco.* *pizz.*

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (marked with a '4'), Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The Flute part in the second system features a complex rhythmic pattern with grace notes. The Violin 2 part includes markings for *pizz.* and *arco.*. The Viola and Cello parts have rests in the first measure of the second system.

7

Fl

Ob

Eh

V1

V2 *arco.*

Va

Vc

10

Fl

Ob

Eh

V1

V2 *pizz.*

Va *pizz.*

Vc

13

Fl
Ob
Eh
V1
V2
Va
Vc

16

Fl
Ob
Eh
V1
V2
Va
Vc

mf
arco.

19

Fl
Ob
Eh
V1
V2
Va
Vc

22

Fl
Ob
Eh
V1
V2
Va
Vc

arco.

26

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 26, 27, and 28. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part has a complex melodic line with many sixteenth notes and rests. The Oboe and English Horn parts have more rhythmic, eighth-note patterns. The Violin I and II parts have sustained notes with some rhythmic movement. The Viola part is mostly silent with some notes in measure 28. The Violoncello part has a steady eighth-note accompaniment.

29

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 29, 30, and 31. It features the same seven staves as the previous system. The Flute part continues with its intricate melodic line. The Oboe and English Horn parts have a more melodic character with some slurs. The Violin I and II parts have sustained notes with some movement in measure 31. The Viola part is mostly silent. The Violoncello part continues with its eighth-note accompaniment.

32

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 32, 33, and 34. It includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part features a complex melodic line with many sixteenth notes and a long slur. The oboe and English horn parts have more rhythmic, eighth-note patterns. The string parts provide harmonic support with various note values and rests.

35

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 35, 36, and 37. It includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part continues with a melodic line, while the oboe and English horn parts have more rhythmic patterns. The string parts provide harmonic support with various note values and rests.

38

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 38 to 41. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe and English Horn parts play rhythmic patterns. The Violin I and II parts have similar rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a bass line with some rests.

42

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 42 to 45. It features the same seven staves as the previous system. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The English Horn part has a melodic line with some rests. The Violin I and II parts have similar rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a bass line with some rests.

46

Fl

Ob

Eh

V1

V2

Va

Vc

pizz.

pizz.

49

Fl

Ob

Eh

V1

V2

Va

Vc

arco.

arco.

52

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 52 to 54. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is highly active with sixteenth-note patterns and trills. The Oboe and English Horn parts have more melodic lines with some rests. The string parts (V1-Vc) provide a steady accompaniment with eighth-note patterns.

55

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 55 to 57. It features the same seven staves as the previous system. The Flute part continues with intricate sixteenth-note passages. The Oboe part has a more melodic line with some rests. The English Horn part has a steady eighth-note accompaniment. The string parts (V1-Vc) continue with their eighth-note accompaniment.

58

Fl

Ob

Eh

V1

V2

Va

Vc

61

Fl

Ob

Eh

V1

V2

Va

Vc

64

Fl

Ob

Eh

V1

V2

Va

Vc

67

Fl

Ob

Eh

V1

V2

Va

Vc

70

Fl

Ob

Eh

V1

V2 *pizz.*

Va *pizz.*

Vc

73

Fl

Ob

Eh

V1

V2

Va *arco.*

Vc

76

Fl
Ob
Eh
V1
V2
Va
Vc

79

Fl
Ob
Eh
V1
V2
Va
Vc

arco.

82

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 82, 83, and 84. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is highly active, playing a melodic line with many sixteenth notes and a trill in measure 84. The Oboe and English Horn parts are mostly silent, indicated by horizontal lines. The string parts (V1, V2, Va, Vc) provide a rhythmic and harmonic accompaniment, with various note values and rests.

85

Fl
Ob
Eh
V1
V2
Va
Vc

This system of musical notation covers measures 85, 86, and 87. It features the same seven staves as the previous system. The key signature remains one sharp (F#). In measure 85, the Flute, Oboe, and English Horn all play. The Flute has a trill, and the Oboe and English Horn have melodic lines. In measure 86, the Flute, Oboe, and English Horn are silent. In measure 87, the Flute and English Horn play, while the Oboe is silent. The string parts continue their accompaniment throughout the system.

88

Fl
Ob
Eh
V1
V2
Va
Vc

pizz.

92

Fl
Ob
Eh
V1
V2
Va
Vc

rit.

tr