



Mike Magatagan

United States (USA), SierraVista

"Domine Fili unigenite" from the Mass in G Minor for Oboe & Strings (BWV 235 No. 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

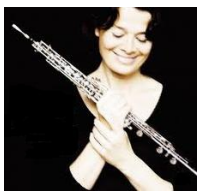


Title:	"Domine Fili unigenite" from the Mass in G Minor for Oboe & Strings [BWV 235 No. 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Domine Fili unigenite"

from the Mass in G Minor

J.S. Bach (BWV 235 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2016

Aria (♩ = 75) *tr*

Oboe *mf* *tr*

Violin 1 *mf* *tr* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

11

O *tr*

V1 *mf* *tr*

V2

Va

Vc

19

O

V1 *tr*

V2

Va

Vc *mf*

28

Score for measures 28-38. The Oboe part (O) features trills (tr) and a fermata. The Violin I (V1) and Violin II (V2) parts have trills (tr) and dynamics of *mf* and *mp*. The Viola (Va) and Violoncello (Vc) parts have dynamics of *cresc.*, *mf*, and *mp*.

39

Score for measures 39-47. The Oboe part (O) has trills (tr). The Violin I (V1) and Violin II (V2) parts have trills (tr) and dynamics of *mp* and *mf*. The Viola (Va) and Violoncello (Vc) parts have dynamics of *mf* and *mp*.

48

Score for measures 48-52. The Oboe part (O) has a fermata. The Violin I (V1) and Violin II (V2) parts have trills (tr). The Viola (Va) and Violoncello (Vc) parts have dynamics of *mf*.

56 *tr*

O

V1

V2

Va

Vc

cresc. *mf*

mp

65

O

V1

V2

Va

Vc

tr

mf

73

O

V1

V2

Va

Vc

mp

81

O

V1

V2

Va

Vc

tr

mf

mp

89

O

V1

V2

Va

Vc

100

O

V1

V2

Va

Vc

108

O
V1
V2
Va
Vc

117

O
V1
V2
Va
Vc

125

O
V1
V2
Va
Vc

132

O
V1
V2
Va
Vc

mf

mf

142

O
V1
V2
Va
Vc

mp

mp

mf

152

O
V1
V2
Va
Vc

tr

tr

162

O
V1
V2
Va
Vc

171

O
V1
V2
Va
Vc

mp

178

O
V1
V2
Va
Vc

tr

186

O
V1
V2
Va
Vc

195

O
V1
V2
Va
Vc

203

rit.

O
V1
V2
Va
Vc