



## Mike Magatagan

United States (USA), SierraVista

### "Dona nobis pacem" from the Mass in B Minor for Oboe & Strings (BWV 232 No. 26)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Dona nobis pacem" from the Mass in B Minor for Oboe & Strings [BWV 232 No. 26]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Violin, Viola, Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Dona nobis pacem"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 26)

Arranged for Oboe & Strings by Mike Magatagan 2018

Chorale (♩ = 75)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

12

O

Vi

Va

Vc

19

O

Vi

Va

Vc



48

O

Vi

Va

Vc

56

O

Vi

Va

Vc

64

O

Vi

Va

Vc

73

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music is in G major (one sharp) and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The Violoncello part has a more active bass line with eighth notes.

79

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The Oboe part continues with a melodic line, featuring a trill in measure 84. The Violin and Viola parts continue with their harmonic accompaniment. The Violoncello part maintains its active bass line.

85

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The Oboe part begins with a trill in measure 85, followed by a melodic line. The Violin and Viola parts continue with their harmonic accompaniment. The Violoncello part maintains its active bass line. The piece concludes with a double bar line in measure 90.