



Mike Magatagan

United States (USA), SierraVista

"Dona nobis pacem" from the Mass in B Minor for String Quartet (BWV 232 No. 26) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dona nobis pacem" from the Mass in B Minor for String Quartet [BWV 232 No. 26]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Dona nobis pacem"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 26)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 75)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

V1

V2

Va

Vc

19

V1

V2

Va

Vc

28

VI1

VI2

Va

Vc

This system contains measures 28 through 35. The key signature is one sharp (F#). The first violin (VI1) part is mostly rests, with some notes in measures 30-31. The second violin (VI2) plays a melodic line. The viola (Va) part features a prominent melodic line with a long slur. The cello (Vc) part has a rhythmic pattern of eighth notes in the first few measures, followed by a more melodic line.

36

VI1

VI2

Va

Vc

This system contains measures 36 through 41. The first violin (VI1) has a melodic line with a sharp sign in measure 38. The second violin (VI2) continues its melodic line. The viola (Va) part has a melodic line with a sharp sign in measure 38. The cello (Vc) part has a rhythmic pattern of eighth notes.

42

VI1

VI2

Va

Vc

This system contains measures 42 through 45. The first violin (VI1) has a melodic line with a sharp sign in measure 44. The second violin (VI2) has a rhythmic pattern of eighth notes. The viola (Va) part has a melodic line with a sharp sign in measure 44. The cello (Vc) part has a melodic line with a sharp sign in measure 44.

48

VI1

VI2

Va

Vc

Detailed description: This system contains measures 48 through 55. The first violin (VI1) part features a melodic line with eighth-note patterns in measures 48-49, followed by a more sustained line. The second violin (VI2) part has a similar melodic line. The viola (Va) and cello (Vc) parts provide harmonic support with a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

56

VI1

VI2

Va

Vc

Detailed description: This system contains measures 56 through 63. The first violin (VI1) part continues its melodic line with a mix of eighth and quarter notes. The second violin (VI2) part has a similar melodic line. The viola (Va) and cello (Vc) parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

64

VI1

VI2

Va

Vc

Detailed description: This system contains measures 64 through 71. The first violin (VI1) part has a melodic line with some rests. The second violin (VI2) part has a melodic line. The viola (Va) and cello (Vc) parts continue their accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

73

VI1
VI2
Va
Vc

This system contains measures 73 through 78. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

79

VI1
VI2
Va
Vc

This system contains measures 79 through 84. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and includes several long slurs spanning multiple measures, indicating sustained notes or phrases.

85

rit.

VI1
VI2
Va
Vc

This system contains measures 85 through 90. It features the same four staves. The tempo marking *rit.* (ritardando) is placed above the first staff. The music concludes with a double bar line at the end of measure 90. There are some fermatas and final notes in the strings.