



# Mike Magatagan

United States (USA), SierraVista

## Duetto No. 2 in F Major for Flute & Viola (BWV 803) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Duetto No. 2 in F Major for Flute & Viola [BWV 803]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute & Viola  
**Style:** Baroque  
**Comment:**

This piece is the second of four duets included in a self-published collection (Clavierübung is German for keyboard practice) of works for organ, although this composition is usually played on the piano or harpsichord. The title duet refers in this case to the two voices of the part-writing, as in Bach's well-known Two-Part Inventions, rather than to separate instruments. The lively primary subject begins with three ascending punctuated no... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Duetto No. 2

*in F Major*

J. S. Bach (BWV 803)

Arranged for Flute & Viola by Mike Magatagan 2016



Duetto (♩ = 64)

Flute

Viola

9

F

V

15

F

V

21

F

V

27

F

V

33

F

V

*tr*

40

F

V

48

F

V

55

F

V

63

F

V

70

F

V

77

F

V

82

Flute (F) and Viola (V) staves. Measure 82 starts with a treble clef, a key signature of one flat (F major), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes, while the viola provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 83 shows a continuation of the melody with a slur. Measure 84 has a dotted quarter note in the flute. Measure 85 features a quarter rest in the flute. Measure 86 has a sharp sign above a note in the flute. Measure 87 has a flat sign above a note in the flute. Measure 88 ends with a double bar line and a fermata over the final note.

89

Flute (F) and Viola (V) staves. Measure 89 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part begins with a slur and a fermata over the first two notes. Measure 90 has a quarter rest in the flute. Measure 91 has a slur over the flute melody. Measure 92 has a slur over the flute melody. Measure 93 has a slur over the flute melody. Measure 94 has a slur over the flute melody. Measure 95 ends with a double bar line and a fermata over the final note.

96

Flute (F) and Viola (V) staves. Measure 96 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. Measure 97 has a sharp sign above a note in the flute. Measure 98 has a sharp sign above a note in the flute. Measure 99 has a slur over the flute melody. Measure 100 has a quarter rest in the flute. Measure 101 ends with a double bar line and a fermata over the final note.

102

Flute (F) and Viola (V) staves. Measure 102 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. Measure 103 has a slur and a fermata over the first two notes. Measure 104 has a slur and a fermata over the first two notes. Measure 105 has a slur over the flute melody. Measure 106 has a slur over the flute melody. Measure 107 has a slur over the flute melody. Measure 108 has a slur over the flute melody. Measure 109 ends with a double bar line and a fermata over the final note.

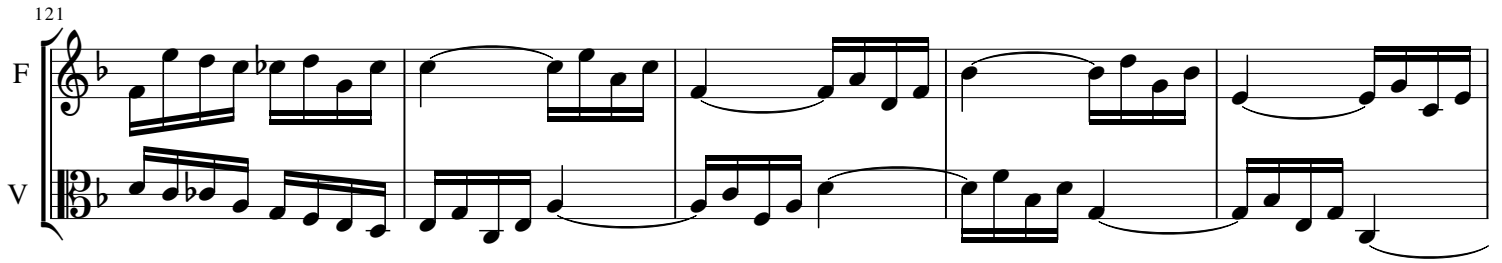
110

Flute (F) and Viola (V) staves. Measure 110 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. Measure 111 has a slur and a fermata over the first two notes. Measure 112 has a slur and a fermata over the first two notes. Measure 113 has a slur over the flute melody. Measure 114 ends with a double bar line and a fermata over the final note.

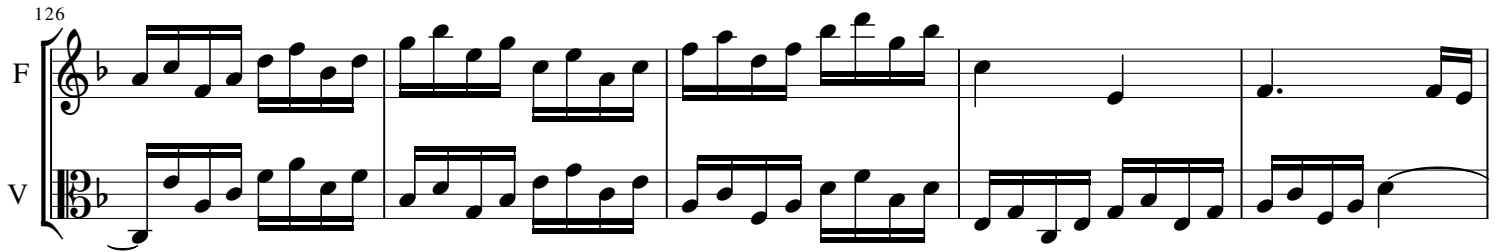
115

Flute (F) and Viola (V) staves. Measure 115 starts with a treble clef, a key signature of one flat, and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. Measure 116 has a slur over the flute melody. Measure 117 has a slur over the flute melody. Measure 118 has a slur over the flute melody. Measure 119 has a slur and a fermata over the first two notes. Measure 120 has a slur over the flute melody. Measure 121 ends with a double bar line and a fermata over the final note.

121



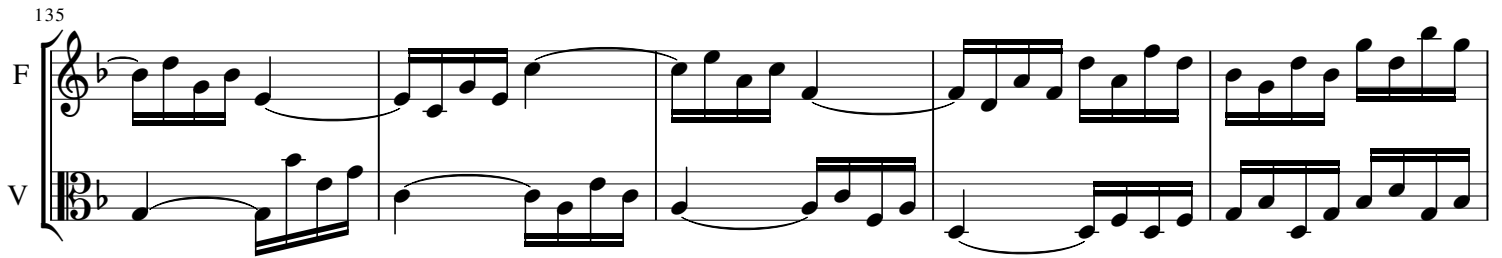
126



131



135



140



145

*rit.* *tr* *molto rit.*

