



Mike Magatagan

United States (USA), SierraVista

Duetto No. 3 in G Major for Violin & Cello (BWV 804) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Duetto No. 3 in G Major for Violin & Cello [BWV 804]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Copyright © Mike Magatagan

Publisher: Magatagan, Mike

Instrumentation: Violin, Violoncello

Style: Baroque

Comment: Published in 1739 at the end of the third Clavier-Übung (Keyboard Practice), his monumental compilation music for harpsichord, the Duetto (4) of Johann Sebastian Bach (1675-1750) are basically more elaborate two-part inventions. The third Duetto in G major, BWV 804, like the second in F major, is in embryonic sonata form with the outer sections in the tonic major functioning as exposition and recapitulation and the central section modulating thro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Duetto No. 3

in G Major

J. S. Bach (BWV 804)

Arranged for Violin & Cello by Mike Magatagan 2016

Duetto (♩ = 90)

Violin *mf*

Cello *mf*

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

The image displays a musical score for Violin (V) and Cello (C) in F Major, BWV 804, measures 13 through 24. The score is arranged in seven systems, each with a Violin staff on top and a Cello staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melodic line with various ornaments and phrasing, while the Cello part provides a rhythmic and harmonic accompaniment. Measure numbers 13, 15, 17, 19, 20, 22, and 24 are clearly marked at the beginning of their respective systems.

The image displays a musical score for Violin (V) and Cello (C) in F Major, BWV 804, measures 26 through 38. The score is written in treble clef for the Violin and bass clef for the Cello. The key signature has one sharp (F#). The music consists of continuous eighth-note patterns in both parts, with some measures featuring rests and dynamic markings. Measure 38 includes a *rit.* (ritardando) marking and a fermata over the final notes.