



Mike Magatagan

United States (USA), SierraVista

Echo from the French Overture for Oboe & Strings (BWV 831 No. 8) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Echo from the French Overture for Oboe & Strings [BWV 831 No. 8]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Violin, Viola, Cello
Style:	Baroque
Comment:	Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Kuhnau, had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more prone to spendi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Echo

from the French Overture

J. S. Bach (BWV 831 No. 8)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Echo (♩ = 85)

Oboe *mf*

Violin *mf*

Viola *mf*

Cello *mf*

9

O

Vi

Va

Vc

15

O

Vi

Va

Vc

21

O
Vi
Va
Vc

28

O
Vi
Va
Vc

1. 2.

34

O
Vi
Va
Vc

41

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The oboe part features a melodic line with eighth and sixteenth notes. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active bass line.

47

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. A trill (tr) is marked above the first note of the oboe in measure 47. The oboe part continues with a melodic line, while the strings provide accompaniment.

53

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The oboe part features a melodic line with a mordent (m) over the second note of measure 53. The violin and viola parts have a more active role with eighth notes, while the cello part has a steady bass line.

59

O
Vi
Va
Vc

65

O
Vi
Va
Vc

70

O
Vi
Va
Vc

1.
2. *rit.*