

Entrée

Ouverture (Suite) F major, BWV 820, Mvmt. 2

Johann Sebastian Bach

Measures 1-6 of the Entrée. The music is in F major and 4/4 time. The right hand features a melodic line with ornaments (wavy lines) and a trill on the dotted quarter note in measure 5. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 7-12 of the Entrée. The right hand continues the melodic development with ornaments and a trill. The left hand features a prominent bass line with a trill on the dotted quarter note in measure 10.

Measures 13-18 of the Entrée. The right hand has a trill on the dotted quarter note in measure 13. The left hand has a trill on the dotted quarter note in measure 15. The piece concludes with a repeat sign and two endings.

Measures 19-23 of the Entrée. The right hand has a trill on the dotted quarter note in measure 19. The left hand has a trill on the dotted quarter note in measure 21. The piece concludes with a repeat sign and two endings.

Measures 24-29 of the Entrée. The right hand has a trill on the dotted quarter note in measure 24. The left hand has a trill on the dotted quarter note in measure 26. The piece concludes with a repeat sign and two endings.

Facsimile: https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00069696/95.jpg
The sole original source misses ornamentation, which may be viewed as absolutely essential in a piece of this type and therefore was added according to the manner about 1700, i.e. little notes (petite notes) before the beat, a trill on dotted quarters preceding sixteenth... See for instance *The Keyboard Music of J.S. Bach* by David Schulenberg, 2nd ed., p. 44-45.