



Mike Magatagan

United States (USA), SierraVista

"Erbarm dich mein, o herre Gott" for Oboe & Strings (BWV 721) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Erbarm dich mein, o herre Gott" for Oboe & Strings [BWV 721]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	It was only for fifteen years, or the first third of his active professional life, that Johann Sebastian Bach served as a church organist. As such, he was mainly expected to accompany church congregations during hymn singing, and to provide them with musical support before the singing began. This involved outlining the melody, giving the key note, and setting the tempo and the mood, both musical and spiritual. When seated before his organ manuals... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Erbar'm' dich, o Herre Gott" (Have Mercy Lord, Forgive my Sins)

J.S. Bach (BWV 721)

Arranged for Oboe & Strings by Mike Magatagan 2016

Grave ($\text{♩} = 30$)

Oboe *mp*

Violas *p*

Cellos *p*

7

O

V1

V2

C1

C2

13

O

V1

V2

C1

C2

Detailed description of the musical score: The score is for an Oboe and a string quartet (Violins I and II, Cellos I and II). It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Grave' with a quarter note equal to 30 beats. The Oboe part begins with a half rest followed by a half note D4, then a half note E4, and continues with a melodic line. The strings provide a rhythmic accompaniment with eighth notes. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively. Dynamics include *mp* for the Oboe and *p* for the strings.

19

O
V1
V2
C1
C2

24

O
V1
V2
C1
C2

29

rit.

O
V1
V2
C1
C2