



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Erbarme dich" for Winds & Strings (BWV 244 Mvt. 13) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Erbarme dich" for Winds & Strings [BWV 244 Mvt. 13]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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"Erbarme dich"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 13) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 40$)

Flute *mf*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *pizz.* *p*

Cello *mp*

5 *tr*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

tr

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is for a woodwind and string ensemble. The Flute (Fl) part begins with a complex sixteenth-note pattern in measure 8, followed by a trill (tr) in measure 9. The Oboe (Ob) part has a melodic line with a mezzo-forte (mf) dynamic marking in measure 9. The Bassoon (Fh) and Bassoon (Ba) parts provide harmonic support. The Violin I (V1) part has a trill (tr) in measure 9. The Violin II (V2) part has a melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. The key signature is two sharps (F# and C#).

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Flute (Fl) part has a melodic line with slurs. The Oboe (Ob) part has a melodic line. The Bassoon (Fh) part has a melodic line. The Bassoon (Ba) part has a melodic line. The Violin I (V1) part has a melodic line. The Violin II (V2) part has a melodic line. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line. The key signature is two sharps (F# and C#).

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 14, 15, and 16. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth and sixteenth notes. The Bassoon (Fh) part has a similar melodic line. The Bass (Ba) part provides a simple harmonic accompaniment with dotted rhythms. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with dotted rhythms.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system contains measures 17, 18, and 19. The Flute (Fl) and Oboe (Ob) parts continue their melodic lines with more complex rhythmic patterns. The Bassoon (Fh) part has a long note in measure 17 followed by a melodic line. The Bass (Ba) part continues its accompaniment. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 and 21. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment of sixteenth notes. The French Horn, Bassoon, and Viola parts are more melodic, while the Violin I and II parts provide harmonic support. The Bassoon and Violin I parts have rests in measure 20. The key signature is two sharps (F# and C#), and the time signature is 4/4.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 and 23. It features the same seven staves as the previous system. The Flute and Oboe parts continue their respective melodic and rhythmic lines. The French Horn, Bassoon, and Viola parts have rests in measure 22. The Violin I and II parts have rests in measure 22. The Bassoon and Violin I parts have rests in measure 23. The key signature is two sharps (F# and C#), and the time signature is 4/4.

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

Detailed description: This system contains measures 24, 25, and 26. The Flute (Fl) part features a melodic line with grace notes and slurs. The Oboe (Ob) part has a long note in measure 24 followed by a melodic phrase, marked with a piano (*p*) dynamic. The Horns (Fh) play a sustained chord in measure 24. The Bassoon (Ba) has a rhythmic pattern of eighth notes. The Violins (V1, V2) and Viola (Va) play sustained chords, with the Violins having a slur over measures 25 and 26. The Violoncello (Vc) plays a steady eighth-note accompaniment.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

Detailed description: This system contains measures 27, 28, and 29. The Flute (Fl) part has a trill (*tr*) in measure 27. The Oboe (Ob) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Horns (Fh) play a rhythmic pattern of eighth notes. The Bassoon (Ba) has a melodic line with rests in measures 28 and 29. The Violins (V1, V2) and Viola (Va) play melodic lines with slurs. The Violoncello (Vc) has a melodic line with rests in measures 28 and 29.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 and 31. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 30 shows the Flute with a melodic line, the Oboe with a sustained note, the French Horn with a rhythmic pattern, and the Bassoon with a simple line. The strings (V1-Vc) provide a harmonic foundation. Measure 31 continues these parts with some melodic development in the Flute and Oboe.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32, 33, and 34. It features the same eight staves as the previous system. Measure 32 shows the Flute with a melodic line, the Oboe with a rhythmic pattern, the French Horn with a sustained note, and the Bassoon with a simple line. The strings (V1-Vc) provide a harmonic foundation. Measure 33 continues these parts with some melodic development in the Flute and Oboe. Measure 34 concludes the system with a final melodic flourish in the Flute and Oboe.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 to 37. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The French Horn part has a sustained note in the first measure followed by a melodic line. The Bassoon part has a simple melodic line. The Violin I and II parts have sustained notes in the first measure followed by a melodic line. The Viola part has a sustained note in the first measure followed by a melodic line. The Violoncello part has a simple melodic line.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 to 40. It features the same eight staves as the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts have melodic lines with slurs and ties. The French Horn part has a sustained note in the first measure followed by a melodic line. The Bassoon part has a simple melodic line. The Violin I and II parts have sustained notes in the first measure followed by a melodic line. The Viola part has a sustained note in the first measure followed by a melodic line. The Violoncello part has a simple melodic line.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part is highly melodic with many sixteenth and thirty-second notes. The Oboe and Fagot parts have more rhythmic, eighth-note patterns. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Violin I and II parts play a simple harmonic line with some sustained notes.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 to 46. It features the same eight staves as the previous system. The Flute part has a more active, sixteenth-note melody. The Oboe part has a rhythmic eighth-note pattern. The Fagot and Violoncello parts continue with their eighth-note accompaniment. The Violin I and II parts play a simple harmonic line with some sustained notes.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 52 and 53. The score is arranged in a system with eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 52 features a complex flute line with sixteenth-note patterns, while the other instruments play simpler rhythmic accompaniment. Measure 53 continues the flute's melodic line with some chromaticism.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

This block contains the musical notation for measures 54 and 55. The instrumentation remains the same as in the previous block. Measure 54 features a highly rhythmic and technically demanding flute part with rapid sixteenth-note runs. The other instruments provide a steady accompaniment. Measure 55 begins with a *rit.* (ritardando) marking and includes trills (*tr*) in the flute, oboe, and violin parts. The system concludes with a double bar line.

Flute

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Larghetto (♩ = 40)

mf

5

7

8

11

14

17

20

22

24

27

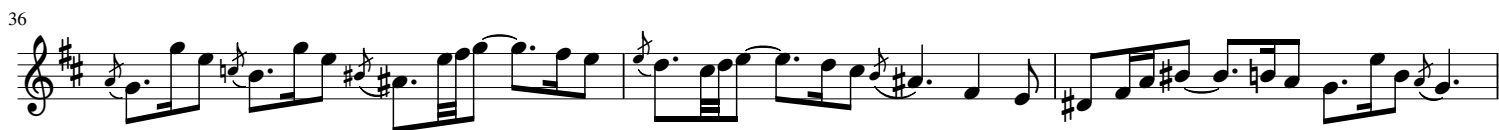
30



32



36



39



42



45



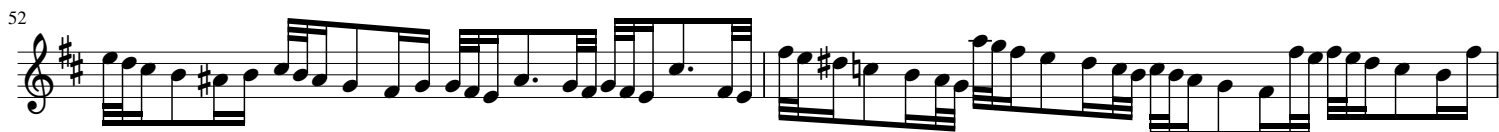
47



50



52



54



Oboe

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Larghetto (♩ = 40)

The musical score is written for Oboe in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic. The first measure has a fermata over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A mezzo-forte (*mf*) dynamic is indicated at measure 10. The score concludes with a piano (*p*) dynamic at measure 23.

27



30



32



34



37



39



42



44



46



47



51



54



mf

rit.

Horn in F

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Larghetto (♩ = 40)

p

8

14

20

27

32

38

44

51

rit.

Bassoon

"Erbarme dich"

from "St Matthew Passion"

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Larghetto (♩ = 40)

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p

6

12

18

23

28

33

38

43

47

52

rit.

Violin 1

"Erbarme dich" from "St Matthew Passion"

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Larghetto (♩ = 40)

1

9

15

21

27

31

38

44

52

Violin 2

"Erbarme dich"
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Larghetto (♩ = 40)



p



rit.

Viola

"Erbarme dich"

from "St Matthew Passion"

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Larghetto (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

1

8

14

20

27

32

37

43

51

Cello

"Erbarme dich" from "St Matthew Passion"

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Larghetto (♩ = 40)
pizz.

6

11

51