



Mike Magatagan

United States (USA), SierraVista

"Es Ist Nun Nichts" for Woodwind Quintet (BWV 227 No. 2) Bach, Johann Sebastian

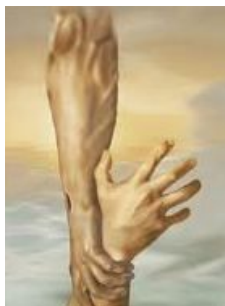
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Es Ist Nun Nichts" for Woodwind Quintet [BWV 227 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Jesu, meine Freude (Jesus, My Joy) is a motet composed by Johann Sebastian Bach. The work, which takes its title from the chorale by Johann Franck on which it is based, is also known as Motet No. 3 in E minor, BWV 227. The stanzas of the chorale are interspersed with passages from the Epistle to the Romans. Bach's organ piece, chorale prelude BWV 610, bears the same title. This work, which is earlier and shorter than the motet, is based on ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Es Ist Nun Nichts"

J.S. Bach (BWV 227 No. 2)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

21

Woodwind Quintet score for measures 21-26. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Horn parts provide harmonic support. The Bassoon part is mostly silent in this section.

27

Woodwind Quintet score for measures 27-31. The Flute part continues its melodic line, and the Oboe part enters with a similar melody. The Clarinet and Horn parts continue their harmonic accompaniment. The Bassoon part remains mostly silent.

32

Woodwind Quintet score for measures 32-37. The Flute part has a rest in measure 32, then resumes its melodic line. The Oboe part continues its melodic contribution. The Clarinet and Horn parts provide harmonic support, and the Bassoon part continues to be mostly silent.

40

Woodwind Quintet score for measures 40-47. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). Measure 40 begins with a trill (tr) on the Flute. A triplet of eighth notes is marked with a '3' in measures 43 and 44. The piece concludes with a fermata on the final note of measure 47.

48

Woodwind Quintet score for measures 48-54. The score continues with the same instrumentation. A trill (tr) is marked on the Flute in measure 48. The bassoon part features a long, sustained note in measure 50. The piece ends with a fermata on the final note of measure 54.

55

Woodwind Quintet score for measures 55-61. The score continues with the same instrumentation. A triplet of eighth notes is marked with a '3' in measure 56. A trill (tr) is marked on the Oboe in measure 60. The piece concludes with a fermata on the final note of measure 61.

62

68

74

Adagio