



# MICHAEL MAGATAGAN

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## Fantasia & Fugue in G Minor for String Quartet (BWV 542) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Fantasia & Fugue in G Minor for String Quartet [BWV 542]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Evidence suggests that J.S. Bach completed and revised the Fantasia and Fugue in G minor for organ, BWV 542 (the Great G minor, as opposed to BWV 578, the Little G minor), as an audition for an organist position in Hamburg in 1720. Bach didn't get the job, but, happily enough, posterity did get the piece; generations of organists since then have considered it one of their repertoire's crown jewels. The two parts of BWV 542 (the fantasia -- so... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Fantasia & Fugue

## in G Minor

J.S. Bach (BWV 542)

Arranged for String Quartet by Mike Magatagan 2024

Fantasia (♩ = 32)

Violin 1 *mf espress.*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

V1

V2

Va *espress.*

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc *rit.*

9 *a Tempo*

13 *espress.*

16

19

23 *espress.* *a Tempo*

27 *rit.*

31 *a Tempo*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

37

41

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

*rit.* *tr* *espress.* *tr*

46

V1  
V2  
Va  
Vc

*rit.* *espress.*

Fugue (♩ = 84)

Violin 1  
Violin 2  
Viola  
Cello

*mf* *mf*

5

V1  
V2  
Va  
Vc

9

V1  
V2  
Va  
Vc

13

V1  
V2  
Va  
Vc

17

V1  
V2  
Va  
Vc

21

25

29

33

37

V1  
V2  
Va  
Vc

This system contains measures 37 through 40. The first violin (V1) plays a melodic line with eighth-note patterns and rests. The second violin (V2) provides a rhythmic accompaniment with eighth-note runs. The viola (Va) plays a steady eighth-note accompaniment. The cello (Vc) has a more active role with eighth-note patterns in the lower register.

41

V1  
V2  
Va  
Vc

This system contains measures 41 through 44. The first violin (V1) continues its melodic line with some chromaticism. The second violin (V2) has a more complex rhythmic pattern with sixteenth-note runs. The viola (Va) and cello (Vc) continue their accompaniment roles.

45

V1  
V2  
Va  
Vc

This system contains measures 45 through 48. The first violin (V1) features a prominent melodic line with sixteenth-note runs. The second violin (V2) has a more active role with sixteenth-note patterns. The viola (Va) and cello (Vc) provide a consistent accompaniment.

49

V1  
V2  
Va  
Vc

This system contains measures 49 through 52. The first violin (V1) has a very active role with rapid sixteenth-note passages. The second violin (V2) is mostly silent in this system. The viola (Va) and cello (Vc) continue their accompaniment.



53

Violin I (V1) and Violin II (V2) parts are in treble clef. Viola (Va) and Violoncello (Vc) parts are in bass clef. The key signature is G minor (two flats). Measure 53 shows V1 with a complex sixteenth-note pattern, V2 with a whole rest, Va with a whole rest, and Vc with a rhythmic accompaniment of eighth notes.

57

Measures 57-60. V1 has a melodic line with some rests. V2 has a rhythmic accompaniment. Va has a melodic line. Vc has a rhythmic accompaniment. Measure 60 features a key signature change to G major (one sharp).

61

Measures 61-64. V1 has a melodic line with some rests. V2 has a rhythmic accompaniment. Va has a melodic line. Vc has a rhythmic accompaniment. Measure 64 features a key signature change to G minor (two flats).

65

Measures 65-68. V1 has a melodic line with some rests. V2 has a rhythmic accompaniment. Va has a melodic line. Vc has a rhythmic accompaniment. Measure 68 features a key signature change to G major (one sharp).

69

V1  
V2  
Va  
Vc

This system contains measures 69 through 72. The first violin (V1) part features a melodic line with a trill in measure 70. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide harmonic support with steady eighth-note patterns.

73

V1  
V2  
Va  
Vc

This system contains measures 73 through 76. The first violin (V1) part has a more active melodic line. The second violin (V2) part is mostly silent, with some activity in measure 76. The viola (Va) and cello (Vc) parts continue their accompaniment.

77

V1  
V2  
Va  
Vc

This system contains measures 77 through 80. The first violin (V1) part begins with a trill in measure 77. The second violin (V2) part has a melodic line starting in measure 78. The viola (Va) and cello (Vc) parts provide accompaniment.

81

V1  
V2  
Va  
Vc

This system contains measures 81 through 84. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide accompaniment.

85

85-88

V1: Treble clef, melodic line with slurs and ties.

V2: Treble clef, rhythmic accompaniment with sixteenth notes.

Va: Bass clef, rhythmic accompaniment with eighth notes.

Vc: Bass clef, rhythmic accompaniment with eighth notes.

89

89-92

V1: Treble clef, melodic line with slurs and ties.

V2: Treble clef, rhythmic accompaniment with eighth notes.

Va: Bass clef, rhythmic accompaniment with eighth notes.

Vc: Bass clef, rhythmic accompaniment with eighth notes.

93

93-96

V1: Treble clef, melodic line with slurs and ties.

V2: Treble clef, mostly rests.

Va: Bass clef, rhythmic accompaniment with eighth notes.

Vc: Bass clef, rhythmic accompaniment with eighth notes.

97

97-100

V1: Treble clef, melodic line with slurs and ties.

V2: Treble clef, mostly rests.

Va: Bass clef, rhythmic accompaniment with eighth notes.

Vc: Bass clef, rhythmic accompaniment with eighth notes.

101

V1 V2 Va Vc

This system contains measures 101 to 103. The first violin (V1) has a melodic line with eighth-note patterns and a sharp sign. The second violin (V2) is silent. The viola (Va) has a few notes starting in measure 103. The cello (Vc) has a rhythmic accompaniment of eighth notes.

104

V1 V2 Va Vc

This system contains measures 104 to 107. The first violin (V1) has a melodic line with eighth-note patterns. The second violin (V2) has a melodic line with eighth-note patterns. The viola (Va) has a rhythmic accompaniment of eighth notes. The cello (Vc) has a rhythmic accompaniment of eighth notes.

108

V1 V2 Va Vc

This system contains measures 108 to 110. The first violin (V1) has a melodic line with eighth-note patterns and a trill. The second violin (V2) has a melodic line with eighth-note patterns. The viola (Va) has a rhythmic accompaniment of eighth notes. The cello (Vc) has a rhythmic accompaniment of eighth notes.

111

V1 V2 Va Vc

*rit.*

This system contains measures 111 to 114. The first violin (V1) has a melodic line with eighth-note patterns and a fermata. The second violin (V2) has a melodic line with eighth-note patterns. The viola (Va) has a rhythmic accompaniment of eighth notes. The cello (Vc) has a rhythmic accompaniment of eighth notes. The tempo marking *rit.* is present above the first violin staff.

Violin 1

# Fantasia & Fugue in G Minor

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The musical score is written for Violin 1 in G minor, 3/4 time. It begins with a tempo of quarter note = 32 and a dynamic of *mf*. The piece is divided into sections: the first section (measures 1-12) is marked *espress.* and includes trills and triplets; the second section (measures 13-23) is marked *rit.* and *a Tempo*; the third section (measures 24-27) is marked *espress.* and *a Tempo*; the fourth section (measures 28-36) is marked *rit.* and *a Tempo*, with dynamics *mp*, *cresc.*, and *mf*; the fifth section (measures 37-43) is marked *rit.* and includes trills; the final section (measures 44-46) is marked *rit.* and concludes with a fermata.

Fugue (♩ = 84)

*mf*

7

11

17

25

31

36

42

47

50

53

57

61

64

70

75

80

88

92

96

99

102

105

110

Violin 2

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**Fantasia** (♩ = 32)

Measures 1-8 of the Fantasia section. The music begins with a *mf* dynamic. The first four measures feature a rhythmic pattern of quarter notes with accents (^) and slurs. The last four measures contain a complex, fast-moving sixteenth-note passage.

**a Tempo**

Measures 9-13 of the Fantasia section. The music continues with a steady eighth-note rhythm, featuring various accidentals and slurs.

Measures 14-19 of the Fantasia section. The music features a mix of eighth and sixteenth notes with slurs and accents.

**a Tempo**

Measures 20-25 of the Fantasia section. The music continues with a steady eighth-note rhythm, featuring slurs and accents.

*rit.*

Measures 26-30 of the Fantasia section. The music features a mix of eighth and sixteenth notes with slurs and accents.

**a Tempo**

Measures 31-38 of the Fantasia section. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics include *mp* and *cresc.* leading to *mf*.

*rit.*

Measures 39-44 of the Fantasia section. The music features a mix of eighth and sixteenth notes with slurs and accents.

*rit.*

Measures 45-50 of the Fantasia section. The music features a mix of eighth and sixteenth notes with slurs and accents, ending with a fermata.



Fugue (♩ = 84)

2

*mf*

*tr*

6

9

14

18

21

25

28

32

35

39

42

44

46

9

60

62

66

70

5

79

83

85

87

91

13

107

111

*rit.*

Viola

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**Fantasia** (♩ = 32)

*mf*

*espress.*

*rit.*

**a Tempo**

**a Tempo**

*rit.* **a Tempo**

*mp* *cresc.* *mf*

*rit.* *rit.*

Fugue (♩ = 84)

7

*mf*

12

15

20

23

26

*tr*

2

32

35

38

44

2

50

3

58

3

66

69



71



75



78



83



88



92



99



104



107



110



Cello

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Fantasia (♩ = 32)

6

*mf*

9

*rit.*

16

*a Tempo*

24

*a Tempo*

29

*rit.*

34

*a Tempo*

39

*rit.*

45

*rit.*

espress.

*espress.*

*rit.*

Fugue (♩ = 84)

12

*mf*

17

21

3

29

33

36

41

49

53

56

59

61

64

69

73

76

82

88

93

96

99

103

109

113

*rit.*