



Mike Magatagan

United States (USA), SierraVista

Fantasia & Imitation in B Minor for Brass Quartet (BWV 563) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia & Imitation in B Minor for Brass Quartet [BWV 563]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	This work probably dates to Bach's years in Arnstadt, where he served as organist at the Neue Kirche from 1703 to 1707. During this time, and throughout the Weimar period that followed (1708 - 1717), Bach wrote a substantial number of organ works, most of which divulged his routine, if still evolving mastery of keyboard writing. This work, often listed as Fantasia con imitatione in B minor, is a relatively light piece, but brims with ideas and ha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantasia & Imitation

in B Minor

J. S. Bach (BWV 563) *spurious*.

Interpretation for Brass Quartet by Mike Magatagan 2016

Fantasia (♩ = 40)

B♭ Trumpet *mf*

Flugelhorn *mf*

Horn in F *mf*

Euphonium *mf*

5

Tr

Fg

Fh

Eu

9

Tr

Fg

Fh

Eu

13

Tr
Fg
Fh
Eu

17

Tr
Fg
Fh
Eu

rit.

20

Tr
Fg
Fh
Eu

molto rit. tr

Imitation (♩ = 135)

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

10

Tr

Fg

Fh

Eu

19

Tr

Fg

Fh

Eu

29

Tr
Fg
Fh
Eu

This system contains measures 29 through 38. The key signature is three sharps (F#, C#, G#). The parts are: Tr (Trumpet), Fg (Flute), Fh (Flute), and Eu (Euphonium). The Tr part features a melodic line with eighth and sixteenth notes, often beamed together. The Fg part has rests for the first six measures, then enters with a melodic line. The Fh part plays a rhythmic pattern of eighth notes. The Eu part provides a bass line with a mix of quarter and eighth notes.

39

Tr
Fg
Fh
Eu

This system contains measures 39 through 47. The key signature remains three sharps. The Tr part continues its melodic line, ending with a trill (tr) in measure 47. The Fg part continues its melodic line. The Fh part plays eighth notes with some rests. The Eu part continues its bass line.

48

Tr
Fg
Fh
Eu

This system contains measures 48 through 57. The key signature remains three sharps. The Tr part has rests for the first six measures, then enters with a melodic line. The Fg part continues its melodic line. The Fh part plays eighth notes with some rests. The Eu part continues its bass line.

58

Tr
Fg
Fh
Eu

67

Tr
Fg
Fh
Eu

76

Tr
Fg
Fh
Eu

85

Tr
Fg
Fh
Eu

This system of music covers measures 85 to 93. It features four staves: Tr (Trumpet), Fg (Flute), Fh (Flute), and Eu (Euphonium). The key signature is three sharps (F#, C#, G#). The Tr staff has a melodic line with a trill in measure 93. The Fg and Fh staves have more active lines, while the Eu staff is mostly silent with some notes in the later measures.

94

Tr
Fg
Fh
Eu

tr

This system of music covers measures 94 to 102. The Tr staff has a trill in measure 94. The Fg and Fh staves continue their melodic lines. The Eu staff has a long, sustained note in the later measures.

103

Tr
Fg
Fh
Eu

rit. *tr*

This system of music covers measures 103 to 111. The Tr staff has a trill in measure 103. The Fg and Fh staves have melodic lines. The Eu staff has a long, sustained note in the later measures. The system ends with a double bar line and fermatas on the Tr, Fg, and Fh staves.