



# Mike Magatagan

United States (USA), SierraVista

## Fantasia in G Major for Marimba & Strings (BWV 572) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Fantasia in G Major for Marimba & Strings [BWV 572]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 1 marimba, 2 violins, 1 viola, 1 cello

**Style:** Baroque

**Comment:** Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fantasia in G Major

## *Pièce d'orgue*

J.S. Bach (BWV 572) 1712

Interpretation for Marimba & Strings by Mike Magatagan 2016

### I. Très vite (♩ = 132)

Marimba

mf

M

M

M

M

M

M

M

17

M

19

M

21

M

22

M

24

M

26

M

*rit.*

28

M

## II. Gravement (♩ = 132)

Musical score for Marimba (M) and Strings (V1, V2, Va, Vc) in G Major, measures 30-46. The score is arranged for Marimba and Strings by Mike Magatagan. The tempo is marked as ♩ = 132. The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (30, 38, 46). The Marimba part features a melodic line with triplets and trills. The string parts provide harmonic support with various articulations and dynamics.

Measures 30-37: Marimba (M) has a melodic line with triplets. V1, V2, Va, and Vc provide harmonic support. Dynamics include *mp* and *tr*.

Measures 38-45: Marimba (M) continues with a melodic line, including a trill. V1, V2, Va, and Vc provide harmonic support. Dynamics include *mp* and *tr*.

Measures 46-49: Marimba (M) continues with a melodic line, including a triplet. V1, V2, Va, and Vc provide harmonic support. Dynamics include *mp* and *tr*.

53

M

V1

V2

Va

Vc

60

M

V1

V2

Va

Vc

69

M

V1

V2

Va

Vc

77

M

V1

V2

Va

Vc

85

M

V1

V2

Va

Vc

93

M

V1

V2

Va

Vc

100

M

V1

V2

Va

Vc

107

M

V1

V2

Va

Vc

115

M

V1

V2

Va

Vc

122

M

V1

V2

Va

Vc

tr

tr

2

Detailed description: This system contains measures 122 through 128. The music is in G major (one sharp). The Marimba (M) part features a melodic line with a trill in measure 125. The Violin I (V1) part has a trill in measure 125. The Violin II (V2) part has a trill in measure 125. The Viola (Va) part has a trill in measure 125 and a second ending bracket in measure 126. The Violoncello (Vc) part has a trill in measure 125. The key signature is G major (one sharp).

129

M

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 129 through 135. The Marimba (M) part has a trill in measure 130. The Violin I (V1) part has a trill in measure 130. The Violin II (V2) part has a trill in measure 130. The Viola (Va) part has a trill in measure 130. The Violoncello (Vc) part has a trill in measure 130. The key signature is G major (one sharp).

136

M

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 136 through 142. The Marimba (M) part has a trill in measure 141. The Violin I (V1) part has a trill in measure 141. The Violin II (V2) part has a trill in measure 141. The Viola (Va) part has a trill in measure 141. The Violoncello (Vc) part has a trill in measure 141. The key signature is G major (one sharp).



143

M

V1

V2

Va

Vc

151

M

V1

V2

Va

Vc

160

M

V1

V2

Va

Vc

168

M

V1

V2

Va

Vc

175

M

V1

V2

Va

Vc

182

M

V1

V2

Va

Vc

187 **III. Lento** (♩ = 36)

M

Vc

*pizz.*  
*mf*

188

M

Vc

189

M

Vc

190

M

Vc

191

M

Vc

192

M

Vc

193

M



Vc



Measure 193: Marimba (M) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

194

M



Vc



Measure 194: Marimba (M) part continues with a similar rhythmic pattern. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

195

M



Vc



Measure 195: Marimba (M) part continues with a similar rhythmic pattern. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

196

M



Vc



Measure 196: Marimba (M) part continues with a similar rhythmic pattern. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

197

M



Vc



Measure 197: Marimba (M) part continues with a similar rhythmic pattern. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

198

M



Vc



Measure 198: Marimba (M) part continues with a similar rhythmic pattern. The Violoncello (Vc) part consists of three quarter notes: G2, B1, and G2.

199

M

Vc

Musical notation for Marimba (M) and Violin (Vc) at measure 199. The Marimba part features a continuous eighth-note pattern in G major. The Violin part provides a simple bass line with quarter notes.

200

M

*rit.*

Vc

Musical notation for Marimba (M) and Violin (Vc) at measure 200. The Marimba part features a continuous eighth-note pattern with a *rit.* marking. The Violin part provides a simple bass line with a long note and a slur.

201

M

*accel.*

Vc

*arco.*

Musical notation for Marimba (M) and Violin (Vc) at measure 201. The Marimba part features a continuous eighth-note pattern with an *accel.* marking. The Violin part provides a simple bass line with an *arco.* marking.

202

M

*rit.*

*tr.*

Vc

Musical notation for Marimba (M) and Violin (Vc) at measure 202. The Marimba part features a continuous eighth-note pattern with a *rit.* marking and a *tr.* marking. The Violin part provides a simple bass line with a long note and a slur.