



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: FUGA A 4 VOCI. Trascrizione da Concerto per Tastieri [BWV 874]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Harpsichord, Piano
Style: Classical

MAURIZIO MACHELLA on free-scores.com

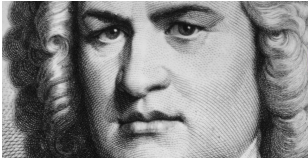
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Fuga a 4 voci dal C.b.t. BWV 874
Trascrizione da Concerto per tastiera a 4 mani
a cura di
Maurizio Machella

J.S. BACH



1

p

2

p

The first system of the musical score consists of four staves. The top two staves are grouped by a brace and labeled '1'. The bottom two staves are grouped by a brace and labeled '2'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. The second staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. The third staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a series of eighth notes in the third measure. Dynamics include a piano (*p*) marking in the first measure of the first staff and a piano (*p*) marking in the first measure of the third staff.

4

1

f

4

2

f

The second system of the musical score consists of four staves. The top two staves are grouped by a brace and labeled '1'. The bottom two staves are grouped by a brace and labeled '2'. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The second staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The third staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. Dynamics include a forte (*f*) marking in the first measure of the first staff and a forte (*f*) marking in the first measure of the third staff.

1

2

9

1

2

13

17

1

2

p

22

1

2

f

26

1

f

26

2

30

1

p

30

2

p

1

34

cresc.

f

2

34

cresc.

f

1

38

ff

dim.

2

38

ff

dim.

42

1

p

2

p

46

1

f

dim.

rall.

2

f

dim.

rall.