



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Fuge d-moll [BWV Anh.98]
Composer: Bach, Johann Sebastian
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ, Harpsichord
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Fuge d - Moll

a cura di Maurizio Machella

J. S. BACH
BWV Anh.98

(Moderato)



The first system of the musical score, consisting of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a treble clef staff containing a series of eighth and sixteenth notes, while the bass clef staff is mostly empty.

The second system of the musical score, starting at measure 5. It continues the melodic line in the treble clef and introduces a bass line in the bass clef. A "Pedal" instruction is written below the bass clef staff.

The third system of the musical score, starting at measure 9. The treble clef staff features a complex melodic line with many accidentals, and the bass clef staff provides a steady accompaniment.

The fourth system of the musical score, starting at measure 14. The treble clef staff continues with the main melodic theme, and the bass clef staff has a more active accompaniment.

The fifth system of the musical score, starting at measure 18. The treble clef staff features a highly rhythmic and complex melodic passage, while the bass clef staff continues with its accompaniment.

22

Musical score for measures 22-25. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with quarter and eighth notes.

26

Musical score for measures 26-29. The right hand continues with intricate melodic patterns, including some trills and grace notes. The left hand maintains a consistent rhythmic accompaniment.

30

Musical score for measures 30-32. The right hand has a more melodic and flowing line, with some longer notes and grace notes. The left hand continues with its accompaniment.

33

Musical score for measures 33-35. The right hand features a series of sixteenth-note runs and other fast passages. The left hand has a more active accompaniment with eighth notes.

36

Musical score for measures 36-38. The right hand has a melodic line with some grace notes and trills. The left hand continues with its accompaniment.

39

Musical score for measures 39-41. The right hand has a melodic line with some grace notes and trills. The left hand continues with its accompaniment. The piece concludes with a final chord in the right hand.