



## Mike Magatagan

United States (USA), SierraVista

### Fughetta: "Durch Adams Fall ist ganz verderbt" for Brass Quartet (BWV 705)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Fughetta: "Durch Adams Fall ist ganz verderbt" for Brass Quartet [BWV 705]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Born in Eisenach in 1685, Johann Sebastian Bach was educated largely by his eldest brother, after the early death of his parents. At the age of eighteen he embarked on his career as a musician, serving first as a court musician at Weimar, before appointment as organist at Arnstadt. Four years later he moved to Mühlhausen as organist and the following year became organist and chamber musician to Duke Wilhelm Ernst of Weimar. Securing his release w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fughetta: "Durch Adams Fall ist ganz verderbt"

J. S. Bach (BWV 705) *spurious*

Interpretation for Brass Quartet by Mike Magatagan 2016

Fughetta (♩ = 68)

Brass Quartet score for measures 1-9. The score is in G major (one sharp) and common time (C). The instruments are B♭ Trumpet, Flugelhorn, Horn in F, and Tuba. The tempo is marked as ♩ = 68. The dynamic is *mp* (mezzo-piano). The B♭ Trumpet part has rests for the first 7 measures and then plays a half note G4. The Flugelhorn part has rests for the first 6 measures and then plays a half note G4. The Horn in F part plays a half note G3 in measure 2, followed by a series of eighth notes in measures 3-7, and a half note G3 in measure 8. The Tuba part plays a half note G2 in measure 2, followed by a series of eighth notes in measures 3-7, and a half note G2 in measure 8.

Brass Quartet score for measures 10-21. The score continues with the same instruments and key signature. The B♭ Trumpet part plays a half note G4 in measure 10, followed by a series of eighth notes in measures 11-15, and a half note G4 in measure 16. The Flugelhorn part plays a half note G4 in measure 10, followed by a series of eighth notes in measures 11-15, and a half note G4 in measure 16. The Horn in F part plays a half note G3 in measure 10, followed by a series of eighth notes in measures 11-15, and a half note G3 in measure 16. The Tuba part plays a half note G2 in measure 10, followed by a series of eighth notes in measures 11-15, and a half note G2 in measure 16.

Brass Quartet score for measures 22-31. The score continues with the same instruments and key signature. The B♭ Trumpet part plays a half note G4 in measure 22, followed by a series of eighth notes in measures 23-27, and a half note G4 in measure 28. The Flugelhorn part plays a half note G4 in measure 22, followed by a series of eighth notes in measures 23-27, and a half note G4 in measure 28. The Horn in F part plays a half note G3 in measure 22, followed by a series of eighth notes in measures 23-27, and a half note G3 in measure 28. The Tuba part plays a half note G2 in measure 22, followed by a series of eighth notes in measures 23-27, and a half note G2 in measure 28.

32

Tr  
Fg  
Fh  
Tu

44

Tr  
Fg  
Fh  
Tu

57

Tr  
Fg  
Fh  
Tu

67

Tr  
Fg  
Fh  
Tu

76

Tr  
Fg  
Fh  
Tu

85

Tr  
Fg  
Fh  
Tu

*rit.*