

Fughetta: "Kyrie, Gott Vater" for Oboe & Strings (BWV 672) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: Fughetta: "Kyrie, Gott Vater" for Oboe & Strings [BWV 672 Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Oboe, Violin, Viola, Cello Baroque The Clavier-Übung III, sometimes referred to as the Germa Organ Mass, is a collection of compositions for organ by Jo Sebastian Bach, started in 1735–36 and published in 1739. considered Bach's most significant and extensive work for or containing some of his musically most complex and technic most demanding compositions for that instrument. In its use

modal forms, motet-style and canons, it looks back to the re-

Mike Magatagan on free-scores.com



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Fughetta: "Kyrie, Gott Vater"



Oboe

Fughetta (J = 80)

J. S. Bach (BWV 672) Interpretation for Oboe & Strings by Mike Magatagan 2016







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