



Mike Magatagan

United States (USA), SierraVista

Fughetta in C Minor for Violin & Cello (BWV 961) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fughetta in C Minor for Violin & Cello [BWV 961]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Violoncello
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's mastery of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often include religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fughetta in C Minor



J. S. Bach (BWV 961) *Spurious*

Fugue (♩ = 90)

Interpretation for Violin & Cello by Mike Magatagan 2017

Violin

Cello

mf

4

V

C

7

V

C

10

V

C

13

V

C

The image displays a musical score for Violin and Cello. It is divided into five systems, each with a Violin (V) and Cello (C) part. The key signature is C minor (three flats) and the time signature is 12/8. The tempo is marked as 'Fugue (♩ = 90)'. The score begins with a 'mf' (mezzo-forte) dynamic. The first system shows the Cello starting with a melodic line while the Violin rests. The second system shows both instruments playing. The third system continues the dialogue. The fourth system features a trill (tr) in the Violin part. The fifth system concludes the piece with a final flourish in the Violin part.

16 *tr*

V

C

18

V

C

21

V

C

23

V

C

25

V

C