



# Farid ZEHAR

France, DAX

## FUGUE BWV 854 ("Clavier bien tempéré") Bach, Johann Sebastian

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** FUGUE BWV 854 ["Clavier bien tempéré"]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright @ FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Fagott Trio  
**Style:** Baroque  
**Comment:** For Intermediate Level

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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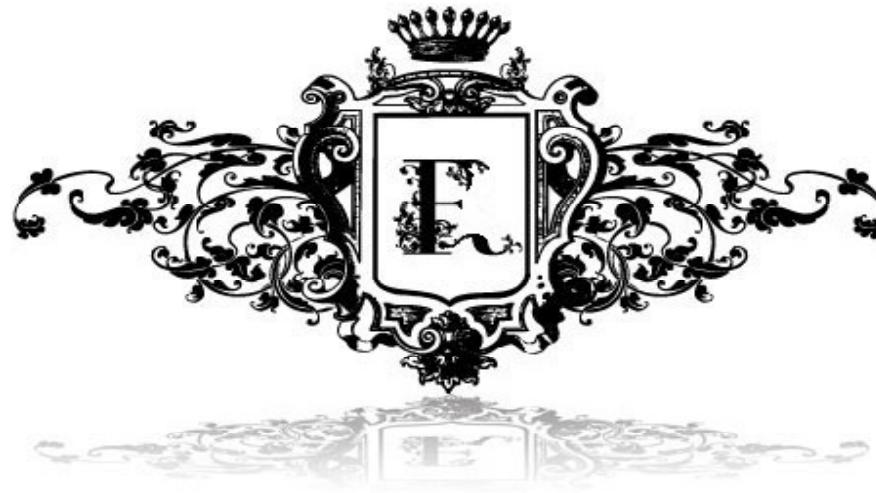
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# FUGUE BWV 854

(J.S. BACH)

POUR TRIO DE BASSONS

## Farid Zehar



Conducteur

# FUGUE BWV 854

(Clavier bien tempéré)

J.S. BACH  
Farid Zehar

The image shows a musical score for three bassoon parts (Basson 1, Basson 2, and Basson 3) of Fugue BWV 854 by J.S. Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Basson 1 starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures, and a final eighth-note phrase in the fourth measure. Basson 2 begins with a quarter rest, followed by a continuous eighth-note pattern in the second and third measures, and a final quarter-note phrase in the fourth measure. Basson 3 has a whole rest in the first measure, followed by a quarter rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures.

## FUGUE BWV 854

The image displays two systems of musical notation for three bassoons (Bsn. 1, Bsn. 2, and Bsn. 3) in Fugue BWV 854. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. Each system consists of three staves. The notation includes various rhythmic values, slurs, and articulation marks. The first system begins with a measure rest in Bsn. 1, while Bsn. 2 and Bsn. 3 have notes. The second system shows a more active role for Bsn. 1 and Bsn. 2, with Bsn. 3 providing a steady accompaniment.

FUGUE BWV 854

13

Bsn. 1

Bsn. 2

Bsn. 3

17

Bsn. 1

Bsn. 2

Bsn. 3

## FUGUE BWV 854

21

Bsn. 1

Bsn. 2

Bsn. 3

25

Bsn. 1

Bsn. 2

Bsn. 3