



Mike Magatagan

United States (USA), SierraVista

Fugue in G Major for Double-Reed Quartet (BWV 576) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Fugue in G Major for |
| Composer: | Bach, Johann Seba |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Double-Reed Quart |
| Style: | Baroque |
| Comment: | Although authorship writing is quite simil compose this Fugue century when he wa scope or length, hav minutes. The fugal v |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fugue

in G Major

J. S. Bach (BWV 576) *spurious*

Interpretation for Double-Reed Quartet by Mike Magatagan 2016

Fugue (♩ = 64)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn

Bassoon

O1

O2

Eh

Ba

O1

O2

Eh

Ba

15

O1

O2

Eh

Ba

mf

19

O1

O2

Eh

Ba

24

O1

O2

Eh

Ba

29

O1

O2

Eh

Ba

33

O1

O2

Eh

Ba

37

O1

O2

Eh

Ba

41

O1
O2
Eh
Ba

44

O1
O2
Eh
Ba

48

O1
O2
Eh
Ba

52

O1
O2
Eh
Ba

This system contains measures 52 through 55. The music is in G major (one sharp) and 3/4 time. The Oboe 1 (O1) part begins with a rhythmic pattern of eighth notes. The Oboe 2 (O2) part has a more sparse, dotted rhythm. The English Horn (Eh) and Bassoon (Ba) parts provide harmonic support with steady eighth-note patterns.

56

O1
O2
Eh
Ba

This system contains measures 56 through 59. The Oboe 1 (O1) part continues its melodic line with some rests. The Oboe 2 (O2) part has a more active role with eighth-note patterns. The English Horn (Eh) and Bassoon (Ba) parts continue their harmonic accompaniment.

60

O1
O2
Eh
Ba

This system contains measures 60 through 63. The Oboe 1 (O1) part has a more active role with eighth-note patterns. The Oboe 2 (O2) part has a more sparse, dotted rhythm. The English Horn (Eh) and Bassoon (Ba) parts provide harmonic support with steady eighth-note patterns.

63

O1

O2

Eh

Ba

This system contains measures 63, 64, and 65. The key signature is one sharp (F#). The score is for four parts: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). Measure 63 shows the Oboe 1 and English Horn parts with eighth-note patterns, while the Oboe 2 and Bassoon parts have rests. Measure 64 continues the Oboe 1 and English Horn parts, with the Bassoon part entering. Measure 65 shows all parts with active musical notation.

66

O1

O2

Eh

Ba

This system contains measures 66, 67, and 68. In measure 66, the Oboe 1 and Oboe 2 parts have rests, while the English Horn and Bassoon parts play. Measure 67 shows the Oboe 1 and Oboe 2 parts entering with eighth-note patterns. Measure 68 continues the development of the fugue with all parts active.

69

O1

O2

Eh

Ba

This system contains measures 69, 70, and 71. Measure 69 features complex rhythmic patterns in the Oboe 1 and English Horn parts. Measure 70 shows the Oboe 2 part entering with a similar pattern. Measure 71 concludes the system with all parts playing.

73

O1
O2
Eh
Ba

77

O1
O2
Eh
Ba

81

O1
O2
Eh
Ba

85

O1

O2

Eh

Ba

88

rit. Adagio (♩ = 50) Allegro (♩ = 80)

O1

O2

Eh

Ba

93

rit. *tr* Tempo I *rit.*

O1

O2

Eh

Ba