



Mike Magatagan

United States (USA), SierraVista

Fugue in G Major for Pipe Organ (BWV 577) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in G Major for Pipe Organ [BWV 577]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Unique among Bach's works -- assuming it is by Bach -- this is a fugue in jig-time, the sort of thing one finds in Buxtehude and Pachelbel, but at a lower skill level. It begins, innocently enough, with a cheerful tune in dotted Gigue rhythm, but quickly proves to be a treacherous test of virtuosity with its rapid, four-voice writing and its especially difficult pedal part. The fugue works well if played in a low-key manner, but some performers f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fugue in G Major

J. S. Bach (BWV 577)

Transcribed by Mike Magatagan 2016

Fugue (♩ = 165)

Pipe Organ

16

Musical score for measures 16-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the upper staves and a more active bass line in the lower staves.

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music continues with intricate counterpoint and harmonic development.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music concludes with a final cadence in the key of G major.

29

Musical score for measures 29-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper right voice of the grand staff and a rhythmic bass line in the lower left voice.

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music continues with intricate counterpoint, showing a shift in the melodic focus between the voices.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music concludes this section with a final cadence, featuring a prominent melodic flourish in the upper right voice.

42

Musical score for measures 42-46. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.

47

Musical score for measures 47-51. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#). The music continues with intricate rhythmic patterns, including slurs and various note values.

52

Musical score for measures 52-56. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#). The music features a dense texture of sixteenth notes in both the treble and bass clef staves.

57

Musical score for measures 57-61. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a complex texture with multiple voices, including a prominent treble voice with a melodic line and a bass voice with a rhythmic accompaniment.

62

Musical score for measures 62-65. The score continues from the previous system. It features a treble voice with a melodic line and a bass voice with a rhythmic accompaniment. The key signature remains one sharp (F#).

66

Musical score for measures 66-70. The score continues from the previous system. It features a treble voice with a melodic line and a bass voice with a rhythmic accompaniment. The key signature remains one sharp (F#).

71

76

81

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