



Mike Magatagan

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Fugue in G Major for String Trio (BWV 860 No. 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Fugue in G Major for String Trio [BWV 860 No. 2]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String trio

Style: Baroque

Comment: The Well-Tempered Clavier is two sets of preludes and fugues for keyboard. Each set consists of twenty four preludes and fugues in all of the major and minor keys in ascending order. They were published in two separate books, Book I, which was composed in 1722, and Book II, composed in 1744. The title of the work refers to a then new system of tuning, called equal temperament, in which an octave was divided into twelve equal intervals. This met... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in G Major

J. S. Bach (BWV 860 No. 2)

Interpretation for String Trio by Mike Magatagan 2017

Fugue (♩ = 75)

Violin *mf*

Viola *mf*

Cello

7

Vi

Va

Vc *mf*

12

Vi

Va

Vc

17

Vi

Va

Vc

22 *tr*

Vi

Va

Vc *tr*

26 *tr*

Vi
Va
Vc

31

Vi
Va
Vc

35

Vi
Va
Vc

39

Vi
Va
Vc

43

Vi
Va
Vc

47

Vi
Va
Vc

51

Vi
Va
Vc

55

Vi
Va
Vc

58

Vi
Va
Vc

62

Vi
Va
Vc

66

Vi
Va
Vc

This system contains measures 66 through 69. The Violin part (Vi) features a continuous sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A fermata is present over the final measure of this system.

70

Vi
Va
Vc

This system contains measures 70 through 73. The Violin part (Vi) has a fermata over the first measure, followed by a melodic line. The Viola (Va) and Violoncello (Vc) parts continue with rhythmic accompaniment.

74

Vi
Va
Vc

This system contains measures 74 through 78. The Violin part (Vi) has a fermata over the final measure. The Viola (Va) and Violoncello (Vc) parts maintain their rhythmic accompaniment.

79

Vi
Va
Vc

This system contains measures 79 through 82. The Violin part (Vi) features a melodic line with a flat accidental. The Viola (Va) and Violoncello (Vc) parts continue with rhythmic accompaniment.

83

Vi
Va
Vc

83 *rit.*

This system contains measures 83 through 86. The Violin part (Vi) has a fermata over the final measure. The Viola (Va) and Violoncello (Vc) parts continue with rhythmic accompaniment. A *rit.* (ritardando) marking is present above the Violin staff.